



BY SUSAN BERLOWITZ, EDITOR

NOVEMBER 1995

FROM THE PRESIDENT... Greetings! As president and trustee of the Berman Music Foundation, I want to apologize for not speaking to you in the first issue of "...AND ALL THAT JAZZ." I didn't have time to collect my thoughts, so that I could express them to you, our readers, our audience, and hopefully our comrades. Thus with this being our second edition of "...AND ALL THAT JAZZ", I must be honest, I'm coming to you with mixed feelings.

As the Berman Music Foundation rolls into the second half of it's first year, I feel we have held true to our mission statement, which is..."to preserve and protect this unique treasured art form of improvisation called jazz". I feel we have succeeded in sowing the precious seeds into this growing community, nurtured them, and are now starting to experience a rebirth of this marvelous culture in our society, right here in Lincoln, Nebraska.

Early collaborations with the Lincoln Journal & Star (with Tom Ineck), KZUM, Huey's, and the Zoo Bar seemed fruitful and alive with hope. Some of the jazz "elitists" were, I know, a little taken back by this invasion, especially since I was a 30 year veteran of (gasp) rock and roll, and rhythm and blues. Entering into a hallowed sanctuary is tough. Most have been supportive and encouraging. My law firm, Cline Williams Wright Johnson & Oldfather, have been invaluable allies...especially Dan Stogsdill, Tami and Tony Rager, and Sandy Miller.

I want to thank everyone who attended our three fabulous shows at The Zoo Bar. Our money came back tenfold in enjoyment. To experience an up and coming star like Karrin Allyson leading her crackerjack Kansas City Swing Band, or to experience the grand masters of our New York all-star extravaganza in August, or to thrill to the sounds of true "gypsy jazz", with The Quintet of the Hot Club of San Francisco, including a true blues legend such as Barbara Dane, is what jazz is all about.

Aesthetically and artistically, we have made it. We have an abundance of major artists waiting in

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THE QUINTET OF THE HOT CLUB OF SAN FRANCISCO

The evenings of October 6 and 7, found The Quintet of the Hot Club of San Francisco performing at the Zoo Bar, and what a show it was...from the opening number on Friday night with those twinkling Lightning Bugs, to the closing number with Barbara Dane singing about "Those Cake Walking Babies From Home".

The Lightning Bugs may well be one of Lincoln's best kept secrets. They are a trio, which includes Steve Hanson on guitar, Jim Pipher on bass, and Reynold Peterson on brushes, with all three sharing in the vocal harmonies, and carrying on very well in the tradition of the Mills Brothers. Put November 7, 1995 on your calendar NOW...The Lightning Bugs will be opening at The Playmor Ballroom for Asleep At The Wheel. As Jim Pipher says, "They will jive your hive"...and they did!

Both evenings, The Quintet of the Hot Club was full of energy, and played with a cohesiveness seldom seen or heard. They were able to convey that energy to the audience, and the energy continued to grow throughout both evenings.

Paul Mehling, the lead guitar player, has such heart and soul that his own compositions take you back into the world of "gypsy jazz", which was originally created by Django Reinhardt and Stephan Grappelli. Giselle Waltz and Veronica are two such compositions. Paul can also sing... as he showed everyone, when the Quintet broke into a rousing version of "Caravan".

The strength of the rhythm guitar players was incredible to me. Michael Ross and Michael Groh deserved a standing ovation.

Julian Smedley surprised everyone with his vocal abilities, when he tore into "Rosetta"...and then went on to scat and play simultaneously. Julian was born in London, and is a classically trained violinist. I'd love to hear him sing more, and his classical

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training is definitely a benefit to the group. Move over Stephan Grappelli.

Norman Lewis Bates, the bass player, was a perfect last minute surprise, and a welcome one. The bass being the pulse of the group. At one time, Norman played bass with Jimmy Dorsey and then later with Dave Brubeck... among others.

The Quintet's special guest was the magnificent Barbara Dane. The blues don't get any better than this. In the true style of the classic blues queens, Barbara Dane took us from Ma Rainey's "See See Rider" to Lil Green's "Why Don't you Do Right". Pops Foster, the great bass player, once told Barbara, " You ought to just go ahead and sing those blues...nobody's doing them any better", and he's still right. Barbara has performed with Louis Armstrong, Jack Teagarden, Lu Watters, Turk Murphy, Earl Hines, and Benny Carter...just to name a few. The Quintet and Barbara were an amazing combination...and one that we were lucky to experience.



Members of The Quintet...l to r...Julian Smedley, Barbara Dane, Michael Ross, Norman Bates, Michael Groh, and Paul Mehling at The Zoo Bar

And as Django Reinhardt was a master of melodies inside melodies, The Quintet of the Hot Club of San Francisco proved that they were masters of a music style known as "gypsy jazz", which is seldom heard in today's world. We can only hope to hear them again in the near future, and wish them success.

If anyone needs information on how to find the music of The Quintet or of Barbara Dane, please call me at my studio. The number is 476-3112.

HELP SUPPORT LIVE JAZZ IN LINCOLN...and don't forget, there's also a fine local scene.

Angela Hagenbach...appeared at the historic Brownville Concert Hall on October 13, 14, & 15. We traveled down to Brownville for the Saturday night October 14 performance...presented in a New York cabaret style. I had never had the opportunity to see her in a live performance.

The band included Joe Cartwright on piano, Danny Embrey on guitar, Doug Auwarter doing percussion, and James Jeffley playing bass. And it's no wonder that her Latin tunes carry the audience away... it's easy to tell that Angela has spent some time learning the lyrics, and what they mean...but then you add the guitar of Danny Embrey, and his background. Danny toured with Sergio Mendes, and was a member of Clare Fischer's Latin Band from 1982-1985. The percussionist, Doug Auwarter, travels each year to Rio de Janeiro, and has come to be looked upon as an authority on Brazilian rhythms. *Bass Player Magazine* has described James Jeffley's playing as "tasteful and melodic." Last, but not least, is Joe Cartwright. A singer would feel lucky to have him as his or her accompanist. Joe explodes behind the keyboard. He has the strength to overpower, but the fact that he doesn't, makes him even better. He watches the audience with an intensity that enthralled me. I couldn't wait to hear his next notes. Joe clearly loves the music.

Angela Hagenbach is a beautiful young jazz singer from from Kansas City. John Horn once told me that she looks and sings like an angel. During the first set she seemed ill at ease, and maybe just a little nervous between songs. But when she came out for the second set, she was in complete command. From ballads to uptempo swing, from blues to sambas, she can do it all with style and grace. This time, she was completely at ease with the audience, and showed a great warmth, even bantering a little with audience members. She was relaxed and having fun. As she herself says, "There's nothing quite as intoxicating as the special vibration between performer and audience". Angela had the audience on their feet and at hers, and she's got it! We can look to the future with anticipation, knowing that Angela is on the scene to stay.

Angela's CD, "Come Fly With Me", is available on Amazon Records. And she tells me that a new CD will be released soon, with Musa Nova...of which the above gentlemen are a part.

MARK YOUR CALENDAR...Angela Hagenbach and Musa Nova will be appearing at Kimball Hall on Thursday evening, November 9 at 8:00 P.M. Kimball Hall is located on the University of Nebraska campus in Lincoln. Admission is free, and is open to the public. Take advantage of the opportunity. If you need more information, call 472-6865.

JAZZ AT THE JOSLYN... Saturday night, Jim Elsberry brought the Die Meistersingers to Witherspoon Hall, with the special guest being Karrin Allyson. You might be wondering, "Who are the Die Meistersingers?" Die Meistersingers is pronounced Dee My-stir-singers, and means master singers. This group is made up of very gifted singers from Omaha and the surrounding areas. The singers audition to become a part of this elite singing group, and then they volunteer their time...which includes rehearsals. The Die Meistersingers have been formed as a group since 1969.

Jim Elsberry has led Die Meistersingers for 15 years, and has gained the respect of choral arrangers across the country. Jim is the director of Choral Music and Jazz Studies at Midland College in Fremont, Nebraska. Associate Director Craig Jessop of The Morman Tabernacle Choir said, "The exceptional arrangements of Jim Elsberry are world-class. His great talents have given the ensemble a repertoire that is vibrant and dynamic."

The group performed arrangements, that included everything from "The Star Spangled Banner" to classic Handel, and then on to a set of swing tunes... bringing back memories of the 1940s. The textures of the voices were beautiful.

After a short intermission, Karrin Allyson took center stage. The instrumental group behind Karrin included Pete Hall from Omaha...tinkling those ivories, Andy Hall from Lincoln...an expert on the bass, Rod Fleeman from Kansas City...the best at picking out romantic melodies on an acoustic guitar, and Todd Straight from Kansas City...keeping impeccable time on the drums. Then they were all off "Stompin' At The Savoy"...with 70 voices behind Karrin's lead voice...which included scatting. Karrin's timing and phrasing were perfect. Close your eyes and try to imagine, and then chalk one up for Jim Elsberry...the arrangement was his.

Karrin then performed with just the quartet, including a beautiful Jay Leonhardt tune, "Robert Frost". Andy Hall was all over the bass on his solo. At the end of the tune Karrin said, "That's what happens when you spend too much time alone in the basement with your bass...you get real good!"

Karrin finished the night off with "Do Nothing Till You Hear From Me", with all 70 voices behind her. Her performance was flawless, and earned her a standing ovation. Karrin and Rod Fleeman took the stage alone this time, with Karrin on piano. "Here's To Life", is a song associated with Shirley Horn, but Karrin and Rod put their own touch on the song, and the room was hushed. BRAVO!!!

I hope that Jim Elsberry will consider more ventures like this in the future. He proved that he's

not afraid to take risks...and of course that's what makes Jim and Die Meistersingers stand out in this world that often seems to lend itself to mediocrity. In addition, their whole hearts and souls are in their work, and are heard in their music.

KARRIN IS RETURNING TO LINCOLN...

Friday December 15, and Saturday December 16, Karrin Allyson will be performing at Huey's, which is located in the lower level of the Gunny's building at 245 N. 13. The cover charge will be \$15. This Kansas City "jazz diva" is receiving rave reviews across the country, and from what she's told me, she's soon going to be back in the recording studio.

The rhythm section will include the best of Kansas City. Paul Smith will be back to play piano... Bob Bowman will be playing bass...and Todd Straight on drums. This rhythm section is probably one of the tightest in the midwest...and they know how to swing.

Another real treat is that Rod Fleeman will be performing with the band on Friday night. Rod plays acoustic guitar, and his sound is so melodic and romantic. You are in for a rare treat. Saturday night will be a completely different show, when Stan Kessler and Kim Park make the trip up to Lincoln. Stan Kessler plays trumpet and flugelhorn, and as Terry Teachout says, "Stan puts the heat to the beat." Kim Park is an excellent saxophone player, who has played with Stan Kenton, Clark Terry, and Louis Bellson...just to name a few. And believe me, Kim will add even more heat to the beat.

Remember to mark your calendars now for Karrin Allyson ...that's Friday December 15, and Saturday December 16. The place is Huey's.

WHAT ELSE IS HAPPENING AT HUEY'S?...

Monday nights...The Big Band performs with David Sharp at the helm. Mondays are always exciting and different.

Friday nights...Still great trios and quartets.
November 3...Dave Sharp
November 10...The Trillions...including John Carlini and Andrew Vogt
November 17...Hobnobs...Butch Berman, Adam and Andrew Vogt, Jason Varga, and Susan Berlowitz
November 24...Group Sax
December 1...Bill Wimmer

We have discontinued the "Jazz Jam" for now. It has been difficult to establish a continuity, which has been very frustrating to us, especially since we believe that "The Jam" is an important part of jazz growth. We had also hoped that other established jazz musicians might have been more supportive. We want to thank everyone who did take part.

JAZZ AT THE OVEN...

The Oven is located at 201 N. 8 Street in the Haymarket, serving fine authentic Indian dishes. The Oven also offers regular Sunday night jazz, and the music begins at 6:00 P.M. In November you can look forward to hearing...

November 5...Andy Hall & Dave Sharp

November 12...Dave Novok & Dennis Taylor

November 19...John Carlini & Peter

Bouffard

November 26...Nancy Marshall & Steve Hanson

For more information call 475-6118

JAZZ IN THE FIVE REASONS...

The Five Reasons is located on the second floor of the Cornhusker Hotel, which is located at 333 S. 13 Street. The music begins every Friday night at 7:00 P.M. Tom Larson and Jim Cidlik lead trios in the lounge on alternating Fridays.

Jim Cidlik plays solo piano every Saturday evening. If you would like more information, call The Cornhusker Hotel at 474-7474.

JAZZ AT SHOE'S BAR AND GRILL...

Shoe's is located at 813 Q Street in the Haymarket. Shoe's will start having music outside again in the spring of 1996. They will have some duos and trios inside through the winter months. Lately, they have had Annette Murrell inside regularly. However, as of this writing they have nothing confirmed for the month of November. For information you can call 476-9562.

JAZZ AT JULIOS...

Julio's is located at 5600 S. 48 Street. They consistently tell me that they will have jazz once in a while on a Thursday night, but have nothing confirmed for the month of November. For information you can call 421-8400.

BLUES AT DUGGAN'S PUB...

Duggan's Pub is located at 440 S. 11 Street. Duggan's sponsors an open blues stage every Monday night. The open stage is led by "The Retreads", and specifically the drummer, Dan Caulkins. You can find Jim Cidlik at Duggan's most Mondays. Every Wednesday night you can hear the blues with "New News". This group includes Lincoln musicians Jim Cidlik, Jeff Travis, Dave Waggoner, and Dan Caulkins. For blues, try Duggan's Pub. If you need more information, call 477-3513.

BLUES AT THE ZOO BAR...

The Zoo bar is located at 136 N. 14 Street, and you can always count on Larry Boehmer to serve up a fine blues schedule. On November 3 however, in addition to the blues, Bill Wharton and The Ingredients will be serving up some mighty fine gumbo, while they perform. Did you catch their act last time? If not, put it on your calendar now. Also, for all those Magic Slim fans, he will be performing from November 20-25. Don't forget that F.A.C. begins at 5:00 P.M. every Friday, and Larry schedules a variety of music. You can pick up a new Zoo calendar by stopping The Zoo, when you're in the downtown area.

We regret to inform you that Larry Boehmer has decided to pull our future jazz shows from his weekend schedule. The Berman Music Foundation will have to look elsewhere for venues. If anyone has an idea, please call me at 476-3112, or at home the number is 488-1398. Don't forget that Karrin Allyson will be appearing at Huey's on December 15 & 16. Larry's reason for pulling the jazz shows from his weekend schedule is that jazz crowds just don't drink enough, and financially, he is unable to continue providing the space.

THE NEBRASKA JAZZ ORCHESTRA...

The NJO will perform the second concert of their concert series, in Omaha on Monday, December 4, 1995. This concert will take place at Crown Hall in Omaha, Nebraska. The Lincoln performance will take place in the ballroom at The Ramada on Tuesday, December 5, 1995. The Ramada is located at 141 N. 9 Street in Lincoln. Both performances begin at 7:30 P.M. The theme of both performances will be "Christmas And All That Jazz". Help the NJO celebrate their Twentieth Anniversary Season. Their first concerts took place in September, and were in tribute to Duke Ellington. The performance here in Lincoln was fabulous. Mark your calendars today for the NJO and December 4 & 5. If you have questions about tickets, you call call the NJO office at 477-8222.

THANKS FOR SUPPORTING LIVE JAZZ IN LINCOLN.

JAZZ CHURCH...

First Plymouth Congregational Church is located at 2000 D Street. David Sharp and The Plymouth Jazz Quintet perform on the first Thursday night of each of each month. The service begins at 7:30 P.M. The date in November is Thursday, November 2, and in December the date would be Thursday, December 7. Thank you Mary Berry!!!

JAZZ AT KIMBALL HALL...

Kimball Hall is located on the University of Nebraska campus. Don't forget Angela Hagenbach on Thursday, November 9, 1995 at 8:00 P. M. She will have her Kansas City band, Musa Nova, with her. Angela has told me that their new CD is soon to be released.

Also, Dave Sharp will be leading a jazz ensemble at Kimball Hall on Thursday, November 30. The performance takes place at 8:00 P. M.

Both events are free, and open to the public.

JAZZ AT THE LIED CENTER...

The Lied Center is located at 12 & R Streets in Lincoln, Nebraska. Joshua Redman will perform at The Lied Center For Performing Arts on Friday, November 17, 1995 at 8:00 P.M. Joshua Redman is the son of Dewey Redman, and plays saxophone. Guaranteed to be one of the best and hottest shows of the year.

JAZZ AT LOVE LIBRARY...

The Exhibit, BEYOND CATEGORY: THE MUSICAL GENIUS OF DUKE ELLINGTON, ends November 2, 1995. I hope that a lot of you made your way over to Love Library, to view the exhibit. Duke Ellington more than earned the tribute during his lifetime. And even though he past away on May 24, 1974, his music and his beliefs live on in the hearts and souls of people around the world. My favorite Duke Ellington quote comes from the year 1931...

"My men and my race are the inspiration for my work. I try to catch the character and mood and feeling of my people. The music of my race is something more than the American idiom. It is the result of our transplantation to American soil and was our reaction, in plantation days, to the life we lived. What we could not say openly we expressed in our music. The characteristic melancholic music of my race has been forged from the very white heat of our sorrows and from our gropings. I think the music of my race is something that is going to live, something which posterity will honor in a higher sense than merely that of the music of the ballroom."

DUKE ELLINGTON, 1931

WATCH FOR NEW CD RELEASES...

The Berman Music Foundation has created a blues label, and also a jazz label. The first two releases will be on the Foundation Blues label, and should be out on the market within a month. We are very excited about this venture. We recorded the local group "Not All There" in August of 1995. You can be confident

that Sean Benjamin will be playing the hottest blues licks. Larry Boehmer on bass and Joe Gourlay on drums. James Harmon, Charlie Musselwhite, and Magic Slim all make guest appearances.

The Tablerockers recorded about 8 years ago, and features Earlene Owens on vocals. This material is hot!!! The band is clicking on all counts for this recording. Magic Slim makes a guest appearance, and he and Earlene are bantering and teasing each other. And wait until you hear Earlene cry out..."TAXI". The Tablerockers included at that time...Sean Benjamin on lead guitar, Butch Berman on piano, Larry Boehmer on bass, and Marc Wilson on drums... Soon to be released on Foundation Blues. Listen to KZUM, the community's radio station, for the debut.

WHAT IS COMMUNITY RADIO?...

I have answered this question many times since the debut of my radio show two years ago. KZUM is located at 89.3 on your FM dial, and is the voice of the entire community. KZUM has been on the air for about 18 years, and is the only community radio station in the state of Nebraska. KZUM is also listener supported. With the cutting of federal funds, listener support is even more important.

KZUM also reaches out to the community, and works with kids through the Bright Lights program. KZUM sponsored the Herbie Mann concert at the Lied Center last year. KZUM is also one of the sponsors of Lincoln's downtown July Jam each summer.

KZUM'S mission statement is, "to increase ethnic and cultural awareness". All the DJ's volunteer their time, and there are 80 of us. You can hear jazz, blues, folk, women's music, polka, western swing, African music, reggae, Vietnamese, Hispanic, Grateful Dead music, Native American, and bluegrass...just to name a few. There are talk shows, such as "Unexplained Phenomena"...and world news programs. There is definitely something for everyone.

If you have questions about KZUM, or would like a copy of KZUM's program guide, Sound Alternatives, sent straight to your home or business, you can call 474-5086.

THE WOMEN'S BLUES & BOOGIE...has moved

out of the house, and has moved into The Burkholder Project in the "historic" Haymarket. The Burkholder Project is located at 719 P Street. My studio is located in the lower level, and is Studio G. My studio is legally set up as a museum, and will eventually display pictures and posters, as well as being a library for the music of

women in blues and jazz. Eventually, I would like the studio to become a "learning resource" room with listening stations.

YOU ARE ALL INVITED TO ATTEND THE GRAND OPENING OF MY STUDIO ON DECEMBER 1, 1995...FROM 6:00 P.M.-9:00 P.M...AND, DON'T FORGET...THE ADDRESS IS 719 P STREET IN THE BURKHOLDER PROJECT, AND YOU ARE ALL INVITED TO AN OPEN HOUSE OF THIS GREAT BUILDING ON THAT SAME EVENING OF DECEMBER 1, 1995.

WHAT IS THE BURKHOLDER PROJECT?

The Burkholder Project was the vision of artist Anne Burkholder, who bought the building in 1987. Anne thought that artists should have creative work spaces, surrounded by other artists, who would automatically become a support system for each other. The building houses 26 art and design studios, and is also the home of the Lincoln Artist Guild. Regular gallery hours are from 10:00 A.M.-5:00 P.M. If you haven't visited the Burkholder Project, and even if you have, please join us for all the festivities on Friday evening, December 1, 1995. In fact, you can add the whole Haymarket to your plans for that evening, because all the galleries will be open. Join the Gallery Walk.

Butch Berman and Andy Hall will be playing great jazz from 6:30 P.M.-8:30 P.M. Please join us...December 1, 1995.

AND NOW FROM ROUGH CUT RICH'S BLUES CORNER...

Kelly Joe Phelps

Lead Me On

Burnside BCD-0015-2

I've Been Converted/Hard Time Killin' Floor Blues/Where Do I Go Now/Love Me Baby Blues/Lead Me On/Jesus Make Up My Dying Bed/Leavin' Blues/Marking Stone Blues/The Black Crow Keeps Flying/I'd Be A Rich Man/Someone To Save Me/Motherless Children/Fare Thee Well

Using the "old time" Delta techniques of guitar flat on the lap with slide in hand and a voice of polished gravel, this man brings a new set of lyrical reasons to listen to the songs of loss-searching-pain-prayerful petitioning. With six new songs through Pilgrim's Way Publishing, and seven traditional standards, this guitar and vocal stylist has made a slot in any fully equipped music library.

Popa Chubby

Booty and the Beast

OKEH/Sony 550 66949

Palace of the King/Lookin' Back/Healing in Her Hands/Sweet Goddess of Love and Beer/Stoop Down Baby/Trouble/Same Old Blues/Anything You Want Me To Do/Low Down and Dirty/Waitin' for the Light/Angel on My Shoulder/You rub Me the Wrong Way/Secret Chubby/Sweat/Chubby's Goodnight

With a mixed bag of blues-rock-funk phrasings, this lineup is good for parties from one to infinity. Backed by an earthmoving rhythm section, combining appearance, playlist, and performance, Popa Chubby could be a Blues Buddhacarnate of the new breed. With lyrical content designed for the active adult, or the new seeker, this CD is not for children or the easily offended.

CD reviews by...Rich Hoover

Butch and I both want to thank Rich Hoover for all the help and support he has given us and The Foundation. He has picked up people at the airport, squired people around town, checked out sound systems for us, and agreed to write a column each month. Thank you Rich!

Our logos for the newsletter, the CD labels, and our cards, all came out of the mind of a very talented creative artist named Susan Brasch. She has been invaluable...Susan has created some ideas right on the spot...as in, we needed them yesterday. Thank you Susan Brasch for all your help. Susan Brasch can be found in the Burkholder Project on the main level. I highly recommend Susan, if you are thinking about creating a logo for yourself or your business. Her phone number is 474-4080.

DON'T FORGET...

KUCV is located at 90.9 on your F M dial, and features jazz programming beginning at 8:00 P.M. every Saturday night. KUCV is Nebraska Public Radio.

Don Gill plays the best of big band music beginning at 8:00 P.M.

Branford Marsalis follows with Jazz Set.

Marian McPartland's Piano Jazz follows at 10:00 P.M.

If you have questions about KUCV or the station's programming, you can call 472-3611.

FROM ALL THAT JAZZ...

TRUDY DESMOND

Make Me Rainbows

KOCH JAZZ 3-7803 (54:22)

From the title cut "Make Me Rainbows", Trudy Desmond has created a marvelous piece of work. She has matured, and seems very confident. She sings the lyrics as if she wrote the songs, with a great warmth. She can swing, and then turn around and touch your heart with the beauty of a ballad, painting a picture with each song. She has excellent musicians backing her through the CD. GREAT LISTENING!

JANE JARVIS AND JAY LEONHART

At Duke's Place

Progressive PCD 7105

Jane Jarvis does it again...this time interpreting the music of Duke Ellington, including one of her original compositions in Duke's memory, called "To Duke". This time with Jay Leonhart, instead of Milt Hinton. Jane Jarvis is one of the smoothest, and most melodic piano players in the world of jazz. Jane plays around Jay's bass lines, as a pixie might...just fluttering in and out. Jane is a master...of course, so is Jay. They compliment each other perfectly! They are dancing with each other. Listen to them slip a little "Honeysuckle Rose" into "It Don't Mean A Thing". GREAT LISTENING!

DEE DEE BRIDGEWATER

Love and Peace...A Tribute To Horace Silver

Verve 314 527 470-2

Dee Dee Bridgewater is back on the scene, and she holds nothing back. She performs 13 songs with words and music by Horace Silver. The Master himself sits in on two tunes...Nica's Dream and Song For My Father. The CD is a masterpiece. He even wrote new lyrics for "Doodlin"...LISTEN CLOSELY. Jimmy Smith joins the fun on the Hammond B3 for "Filthy McNasty" and "The Jody Grind". She sings the blues, and then turns around and does great vocalese. Her rhythm section is top notch. She's soulful and she's hot! Dee Dee Bridgewater knows how to tell a story. GREAT LISTENING!

JOANNE BRACKEEN

Turn Around

Evidence ECD 22123-2 (65:57)

JoAnne Brackeen never seems to fall short of 5 Stars at a live performance...this time the live

performance took place at at Sweet Basil's, which is located in New York City, and was recorded on February 27 & 28 of 1992. JoAnne is joined as usual by the best musicians, which include Donald Harrison on piano...Cecil McBee on bass...Marvin "Smitty" Smith on drums. JoAnne uses the whole keyboard, taking risks throughout the performance. Her creation "Rubies and Diamonds" is beautiful. When you listen, it's easy to figure out why both Ornette Coleman and Oscar Peterson have named her as their favorite composer. JoAnne is powerful, but can turn around and take you into a field full of daisies. "Picasso" will leave you breathless. You are in for a treat. GREAT LISTENING!

JoAnne Brackeen will be coming to Lincoln in March of 1996. Ravi Coltrane, Ira Coleman, and Tony Reedus will be traveling with JoAnne. We will keep you informed as to where the performance will take place.

INGRID JENSEN

Vernal Fields

enja ENJ-9013 2

Take your hat off to this young woman. She's got great chops. Ingrid plays the trumpet with a clarity and quickness seldom heard. Ingrid trades fours with Lennie White, the drummer, and others, on "Marsh Blues", showing herself to be a very knowledgeable and intuitive player. The harmonies between the saxophones and trumpet are sweet throughout the CD. She surrounds herself with terrific musicians on *Vernal Fields*, and the performance has no weak moments. "Skookum Spook" is one of Ingrid's original recordings included on *Vernal Fields*, and is fun and innovative. This is Ingrid's first CD as a leader, and again I have to say GREAT LISTENING.

DIVA...NO MAN'S BAND

Something's Coming

Perfect Sound PSCD-1216

These young women are terrific musicians. The ensemble is alive and they swing. Sherrie Maricle, who is the drummer, leads the group. These women are from all over the United States, and have been together for more than two years. They play with strength and confidence. The energy flows. Listen to "Caravan", and you will become an immediate fan of Diva...No Man's Band. A great big band recording, and once again...GREAT LISTENING!

Tune in next month for more from...AND ALL THAT JAZZ...

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the wings to perform here in Lincoln. However, with the absence of a jazz voice at the Journal to help promote such events, and Huey's and the Zoo Bar uncertain about the finances to continue to promote jazz, I'm left in a worried state. Different venues may have to be found. This is not a pledge rap, but if we're going to talk it, we have to walk it, to make live jazz a reality in Lincoln. No negative thinking can be allowed, if our jazz garden is going to continue to bloom. If everyone is aware of how cool this really can be, it will be a gasser.

With Music in Mind,
Butch Berman, President

This newsletter "...AND ALL THAT JAZZ", is a product of the Berman Music Foundation, with Butch Berman as President. Again, I ask your help in keeping up on events in Lincoln and surrounding communities. If you should happen to notice mistakes, please bring them to my attention. You can call me at my office...476-3112. If anyone would like to contribute to the newsletter, please contact me.

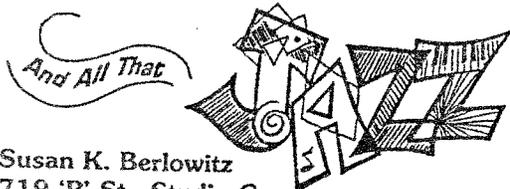
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