

BY SUSAN BERLOWITZ, EDITOR

DECEMBER 1995

FROM THE PRESIDENT...Hi Jazz Fans! You know that when it comes to "Big Red", there is no lack of esprit de corps and massive unity in good ole Lincoln, Nebraska. Ya dig? Unfortunately, jazz is another matter. My first inclination upon forming the Berman Music Foundation that life is not always groovy, came from an editorial...like this one.

I wrote a letter to our lovely Journal, protesting the removal of Mr. Tom Ineck from his position as Jazz Critic/ Reviewer. I felt, and I still do feel that the absence of a "Jazz Voice" in our ONLY local newspaper created a huge gap between what The Foundation stands for and promotes, and it's communication with the community. No, Nilch, Nada. The letter was never published. Next, Susan put together a Foundation "press kit", and a personal letter to Mr. Tom White, The Journal's editor. Again, no reply. Folks, this is a big deal when you try to create and see the "Big Picture". Foresight must overcome hindsight to make Jazz a success in our hometown.

The high caliber of musicians and scholars that have headlined our concert performances include Jaki Byard, Jimmy Knepper, Norman Bates, and Barbara Dane...just to name a few. They would merit high-profile coverage in most cities the size of Lincoln, with more progressive newspapers. This is why newsletters like "...And All That Jazz" are so important. They inform and enrich, as well as entertain. In Susan Berlowitz's hands, I have no doubt that it will serve you well.

Also, major congrats to Susan, who along with "Zero Street's" Herb Thomas, were co-winners of KZUM's "Programmer of the Year" award. Rightly deserved!

It was also very pleasing to me to see the thousand plus crowd at Kimball for the marvelous KC Latin group...Musa Nova. Free admission or not, it certainly shows how jazz education in the schools can spark a mushrooming of activity that's very contagious and extremely healthy for our growing jazz community. Your attendance at our December 15 & 16 show at Huey's, featuring Karrin Allyson, will be most welcome. Musically yours...Butch Berman

KARRIN ALLYSON RETURNS

If any of you were at the Zoo Bar last March for Karrin Allyson's performance, you are aware of the energy this young woman pours into a performance. As Rex Reed says, "Her personality perks." The Berman Music Foundation is pleased to be presenting Karrin Allyson at Huey's on Friday, December 15, and Saturday, December 16. Huey's is located in the lower level of the Gunny's building at 245 N. 13...and is 1/2 block east of the Lied Center. The cover charge will be \$15 at the door.



Karrin performing at the Zoo...March 1995

Karrin will be joined by one of the best rhythm sections in the country...Paul Smith on piano, Bob Bowman on bass, and Todd Strait on drums. This rhythm section really swings!

We are very fortunate that Rod Fleeman will make the trip to Lincoln on Friday, December 15. Rod Fleeman is a marvelous, romantic and melodic acoustic guitar player from Kansas City. Remember that Rod will only be performing on Friday night...so mark your calendar now!

Stan Kessler and Kim Park will join Karrin on Saturday, December 16. Stan Kessler plays trumpet and flugelhorn, and is known to put the heat to the beat. Kim Park is a master saxophone player. Lincoln is definitely in for a treat, and don't forget to mark your calendars.

GRANDPA'S JAZZ

The old 1940--something radio
whispering
the sounds of jazz.
Grandpa's attention
focused
on the 1990 --something television.
Grandma diligently fulfilling
the needs
of the old house.

Suddenly
a prelude to a jazz song begins
waiting
for my grandparents.

Grandpa rises
Grandma stops.
They meet in the middle
of the kitchen
on the cold tile floor.
Their graceful feet
glide
warming the room
for eternity.

Sandra Lawton
November 1995

This poem was brought to my attention by Sheila Reiter, who also happens to be a good friend. Sheila teaches creative writing classes at Doane College in Crete, Nebraska. Sandra is a student of Sheila's, and a freshman at Doane College. Joshua Redman's music was used during a poetry workshop, to which Sandra Lawton wrote this poem...the poem paints a very touching and real picture. I want to thank Sandra for sharing "Grandpa's Jazz" with us.

I know that Joshua Redman gave a wonderfully hot performance at the Lied Center, and that the concert was well attended. The Lied Center will bring you the Christmas sounds of "Moore By Four" on Tuesday, December 19 at 8:00 P.M. Join "Moore By Four", and jazz up your holiday season. You can call the Lied Center at 472-4747 for more information.

THE TURTLE ISLAND STRING QUARTET

The Turtle Island String Quartet performed at The Lied Center for Performing Arts on Saturday, October 28. The "Turtles" included Darol Anger... playing violin and baritone violin, Tracy Silverman.. playing violin, Danny Seidenberg...playing viola and violin, and Mark Summer... playing cello. These players take the "string quartet" to new levels, and are always searching for ways to incorporate all types of music into their repertoire.

From watching the performance, it's clear to me that they have fun with their music, and like sharing the fun with their audiences. It's as if the members of the band talk to each other with their instruments. The words stuffy and stiff do not exist in their vocabularies. They encouraged laughter and audience participation. Being true masters of their instruments, they performed tunes by Weather Report, Miles Davis, and Dave Brubeck, and then went on to prove that their music has no boundaries by taking us from sophisticated chamber music to capturing the true psychedelic flavor of Jimi Hendrix...making me wonder if Jimi Hendrix was hovering somewhere above them.

One of my favorites was the Thelonious Monk composition called "Ruby, My Dear". These musicians are innovative and intelligent, using the art of improvisation to make sounds that made me see a person sneaking or tiptoeing across the floor, or sneaking up the stairs in the dark. They more than earned their standing ovation. BRAVO!

My only regret was that the Lied Center wasn't sold out.

RECORDINGS BY TISQ

A Night In Tunisia, A Week In Detroit...with the Detroit Symphony...on the Chandos label 9331
Dr. Billy Taylor & TISQ:Homage...GRP
By The Fireside:holiday album with Garrison Keillor...Windham Hill

You can also hear TISQ on Madeline Eastman's latest CD, which is entitled "Art Attack". Madeline's CD can be found on the Mad-Kat label.

You can purchase TISQ's music in sheet music form by writing for a free catalog.

Fiddlistics Music
P.O. Box 19297
Oakland, Ca. 94619

ANGELA HAGENBACH and MUSA NOVA

Angela Hagenbach and Musa Nova performed at Kimball Recital Hall on Thursday, November 9, 1995...to a packed house. I heard that they had to turn 300 people away. That fact in itself gives me hope that the jazz scene can and will grow in Lincoln, Nebraska.

As the show began, Angela explained that "Musa Nova" means new inspiration in Portuguese, and then they were off into the pulsing "Latin" rhythms of their music. If you closed your eyes, you could feel the same high energy that must have propelled the "Original Mambo Kings". This band was tight.

Angela's warm voice captured the audience immediately. She has learned, and expresses the Portuguese language flawlessly. She knows how to use the range of her voice to her best advantage... and you wonder just how low can she go. She's beautiful, she's smart, she works hard, and she's real.

Joe Cartwright has a style all his own, and his classical background comes through. He is "On Fire" when he sits down to a piano, and he works the entire keyboard. There is great beauty and sensitivity in his work.

Danny Embrey writes haunting melodies... such as "Samba 88" and "Amazonas". His guitar work is melodic and hauntingly romantic. Danny's Latin background shines through, having spent several years touring with Sergio Mendes, and then three years with Clare Fischer's Latin band.

The percussion section included James Jeffley playing 5 and 6 string bass...I have trouble with 4 strings. James lends a strong pulse to the band. Doug Auwarter, the drummer, is a master of Brazilian rhythms. Doug is considered an authority, and he actually travels to Rio de Janeiro every year. Gary Helms added congas and percussion, completing the "Musa Nova" ensemble. The band played with an energy and intensity, as Angela painted beautiful pictures with the lyrics. Their performance earned them a standing ovation. BRAVO!

Musa Nova's new CD is available on Amazon Records, and includes all the above performers. I highly recommend adding "Musa Nova" to your CD collection.

Angela Hagenbach's first CD, "Come Fly With Me", is also available on Amazon Records.

Both CDs should be available at your favorite Lincoln CD store.

THE BERMAN MUSIC FOUNDATION ... is pleased to announce the release of two CDs under the Foundation Blues label. The first is entitled "Taxi" with the music of the Tablerockers...featuring Earlene Owens. Her version of the title track has the potential to become a classic. The music was originally recorded in 1986, but because of personnel changes, the music had not been released. The Tablerockers included Butch Berman on piano, Sean Benjamin on guitar, Larry Boehmer on bass, and Marc Wilson on drums. Oh...and wait until you hear Earlene "Shufflin' With Slim"...and that's the one and only Magic Slim. Slim says it all when he screams out..."Lawd Have Mercy".



Earlene Owens at the original sessions

"NOT ALL THERE" was recorded in July of 1995, and is the second project of The Berman Foundation. "Not All There" is a Lincoln based blues trio, consisting of the high energy, hard driving blues guitar of Mr. Sean Benjamin...Larry Boehmer on bass, and Joe Gourlay on drums. Sean also took two Langston Hughes poems, and set them to music. If you have experienced a performance by this high energy trio, then it will come as no surprise that we were very excited about recording this trio. James Harman, Charlie Musselwhite, and Magic Slim are also featured on this recording. If you would like to experience this hard driving trio, check out FAC at the Zoo Bar...that's 5:00 P.M.-7:00 P.M. every Friday afternoon. Call 435-8754 for information.

Both CDs will be available in Lincoln stores.

Don't miss the joint CD release party on Friday, December 29. MARK YOUR CALENDAR!!

THE ZOO BAR... SEEMS TO CONTINUE TO SERVE UP A GREAT BLUES SCHEDULE... start your weekend right...every Friday afternoon the music begins at 5:00 P.M. Larry brings you the best of Lincoln bands, and it's only a buck to get in the door. You can call 435-8754 for information, or you can stop by the Zoo and pick up your own schedule. The Zoo Bar is located at 136 N. 14 Street.

Magic Slim will be appearing at the Zoo...starting December 25. Mark Friday, December 29 on your calendar now. The Lightning Bugs will perform at 5:00 P.M., and then the CD release party begins. Earlene Owens is coming in for an exclusive one night performance. She is featured on the newly released "Tablerockers" CD. Magic Slim appeared as a guest on both CDs...and I'm sure that Earlene and Magic Slim will both do some "Shufflin". "Not All There" will perform, and are certain to rock the Zoo with their energy. A jam packed evening! Plan to attend, and join the party. Both CDs will be for sale that evening.

JAZZ AT HUEY'S...

Monday nights are always exciting, when The Big Band takes the stage. The Big Band is led by Dave Sharp. The music begins at 8:00 P.M. There will be no Big Band performance on December 25 (Christmas) and January 1, 1996 (New Year's Day).

Friday nights bring you trios and quartets. December 1...Bill Wimmer

You can call 477-9888 for information.

Karrin Allyson, a wonderful jazz singer from Kansas City, will be performing on Friday, December 15 and Saturday 16 at Huey's.

Huey's is located at 245 N. 13 Street in the lower level of the Gunny's Building. Huey's is located 1/2 block east of The Lied Center.

JAZZ AT THE OVEN...

The Oven offers a regular Sunday night jazz schedule. In December look forward to...

December 3...Andy Hall & Dave Sharp

December 10...Dave Novok & Dennis Taylor

December 17...John Carlini & Peter Bouffard

December 24...CLOSED

December 31...Nancy Marshall & Steve Hanson

The Oven is located at 201 N. 8 Street in the Haymarket. The Oven serves authentic Indian dishes. If you would like more information, call 475-6118.

JAZZ IN THE FIVE REASONS...

The Five Reasons is located on the second floor of the Cornhusker Hotel, which is located at 333 S. 13 Street. The music begins at 7:00 P.M. every Friday evening. Jim Cidlik and Tom Larson lead trios on alternating Fridays.

Jim Cidlik plays solo piano every Saturday evening. For more information, call the Cornhusker Hotel at 474-7474.

JAZZ AT SHOE'S BAR AND GRILL...

Shoe's is located at 813 Q Street in the Haymarket. They will have music outside again in the spring. At the time of this writing, they have nothing scheduled in the month of December. If you are an Annette Murrell fan, you might call Shoe's at 476-9562...Annette has performed inside several times.

JAZZ AT JULIO'S...

Julio's is located at 5600 S. 48 Street. I have heard that they are presenting music more regularly on thursday nights...which is good news. For more information, call 421-8400.

BLUES AT DUGGAN'S PUB...

Duggan's Pub is located at 440 S. 11 Street. Duggan's sponsors an open blues stage every night. The open stage is led by "The Retreads", and specifically the drummer, Dan Caulkins. You can find Jim Cidlik at Duggan's most Mondays. Every Wednesday you can hear the blues with "New News". This group includes Lincoln musicians Jim Cidlik, Jeff Travis, Dave Waggoner, and Dan Caulkins. For more information, call 477-3513.

LIVE MUSIC AT THE MO JAVA CAFE...

Mo Java is located at 2713 N. 48 St...in Uni Place. Paul Marshall presents music on Saturday evenings from 8:00 P.M.-10:00 P.M.

December 2...Don & Marianne Koke

December 9...Chris Sayre

The music will resume in mid January, when school starts.

Mo Java serves a variety of hot espresso drinks, specialty mochas, and toasted bagel sandwich specialties...in house...and to go. For more information, call 464-4130.

PLEASE HELP SUPPORT "LIVE MUSIC" IN LINCOLN.

THE PLA MOR BALLROOM...

The Pla Mor Ballroom consistantly presents the sounds of the big bands, and dancing. There are few ballrooms left in this country. The Pla Mor Ballroom is located at 6600 West "O" Street.

Wednesday, December 6...Greg Spevak

Wednesday, December 13...Dennis Wesely

Saturday, December 16...The Guy Lombardo Orchestra

Wednesday, December 20...Jimmy "B"

Saturday, December 30...The Bobby Layne Orchestra...9:00 P.M.-12:30 A.M.

Music and dancing begin at 8:00 P.M., unless I have indicated differently.

For more information, call 475-4030.

FLYING -V-BALLROOM...

The Flying-V-Ballroom is located 2 miles south of Utica, Nebraska...2 1/2 miles north of I-80 at the Utica exit. The Flying-V-Ballroom offers big bands and dancing.

December 3...Tommy Bishop

December 10...Lonny Lynn

December 17...Jack Schultz

December 24...CLOSED

December 31...Lou Arnold

Sunday dances start at 7:00 P.M., except the New Year's Eve dance...Lou Arnold will begin at 8:30 P.M. For more information, call 534-3131...or 534-2188.

THE STARLITE BALLROOM...

The Starlite Ballroom is located 3 1/2 miles west of Wahoo, and also presents big bands and dancing.

Saturday, December 2...Lonny Lynn & Tommy Bishop...7:00 P.M.-12:00 P.M.

Sunday, December 3...Kenny Shuda...2:00 P.M.-6:00 P.M.

Saturday, December 9...Haywood Wakefield...9:00 P.M.-12:45 A.M.

Sunday, December 10...Ernie Kucera...2:00 P.M.-6:00 P.M.

Saturday, December 16...Sandy Creek...9:00 P.M.-12:45 A.M.

Sunday, December 17...Jim Bochicek...2:00 P.M.-6:00 P.M.

Friday, December 29...Ernie Kucera...7:30 P.M.-11:30 P.M.

Sunday, December 31...Greg Spevak...9:00

P.M.-12:45 A.M.

If you would like more information about the Starlite Ballroom, call 443-3533.

I would like to send out a heartfelt "thanks" to Mr. Con Good for all the information about these ballrooms. Mr. Con Good is a DJ on KZUM, the community's radio station. KZUM is located at 89.3 on your FM dial. He hosts a show called "Dance Bands: When Melody Was King". He is on the air every Monday morning at 8:00 A.M.

THE NEBRASKA JAZZ ORCHESTRA...

The NJO will perform the second concert of their concert series in Omaha, on Monday, December 4, 1995. The concert will take place at Crown Hall, beginning at 7:30 P.M. Crown Hall is located at 8345 Crown Point Avenue in Omaha, Nebraska. The Lincoln performance will take place on Tuesday, December 5 at the Ramada Hotel & Conference Center. The Ramada Hotel is located at 141 N. 9 Street in Lincoln. The Lincoln performance will take place at 7:30 P.M. in The Ballroom of the Ramada Hotel. The theme of both performances will be "Christmas & All That Jazz". MARK YOUR CALENDARS...December 4 & 5...and The Nebraska Jazz Orchestra. For tickets and information, call 477-8222.

JAZZ CHURCH... Dave Sharp and The Plymouth Jazz Quintet performs on the first Thursday of each month at The First Plymouth Congregational Church. First Plymouth is located at 2000 D Street. The service begins at 7:30 P.M. The Jazz Quintet will perform on Thursday, December 7.

I want to thank Mary Berry again for this information.

JAZZ AT THE LIED CENTER...

Moore By Four will present a Christmas concert on Tuesday, December 19 at 8:00 P.M., and have been brought back by popular demand. The Lied Center is located at 12th & R Streets in Lincoln, Nebraska. For tickets and information, call 472-4747.

JAZZ AT THE BURKHOLDER PROJECT...

Join the "Gallery Walk" in the Haymarket on December 1, 1995. You are all invited to my "Grand Opening" that same evening...December 1, 1995. My studio is located in The Burkholder Project at 719 P Street. Andy Hall and Butch Berman will be playing great jazz that evening from 6:30 P.M.-8:30 P.M.

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Plan to join in the festivities on December 1. Many of the 26 studios in the Burkholder Project will also be open, as well as other galleries in the Haymarket. Mark your calendar now!!!

If anyone would like to contribute or help with this newsletter, please contact me at my office which is located at 719 P Street in The Burkholder Project in Lincoln's "Historic" Haymarket. You can reach me by phone at 476-3112, or 488-1398. I'm in Studio G on the lower level. Stop by any time to visit.

JAZZ ON THE RADIO...

KZUM is a very important part of this community, because the station represents all people and all music. KZUM is located at 89.3 on your FM dial. KZUM's mission statement is "to increase ethnic and cultural awareness". With the passage of time, this becomes more and more important. There are few community radio stations as progressive as KZUM, and KZUM is the only community radio station in Nebraska. KZUM is listener supported, which makes every one of you supporting community radio, very important. If you would like to find out more about KZUM, and what community radio is...call 474-5086. Help keep community radio alive.

KZUM is also your blues and jazz connection. For a complete listing of programs, call 474-5086. I will list different programs each month.

Mondays at 12:30 P.M...Dave Hughes plays a variety of jazz styles. He will also keep you informed about movies showing at Ross Film Theater. Dave's show is called "Hughes Boys Jazz Company".

Tuesdays at 2:30 P.M...Herb Thomas, Programmer of the Year", puts together a very knowledgeable jazz show, and as he says, "I'll bring you that strange stuff." Tune in for Herb's "O Street".

Wednesdays at 12:30 P.M...Ed Rumbaugh explores the avante garde sounds of jazz. Tune in for "88 Variations on Jazz and Creative Music".

Thursdays at 12:30 P.M...Butch Berman will entertain you with "Reboppin". Butch presents a variety of jazz styles and interviews. As Butch always says, "It'll be a gasser!"

Fridays at 2:30 P.M...Join George Trevors and "Swinging From the 10th Floor"... JAZZ ON KZUM...

KUCV...

KUCV is Nebraska Public Radio, and is located at 90.9 on your FM dial. KUCV is serving up more jazz these days. With the help of Dave Hughes, who is a DJ for both KZUM and KUCV, we will be listing the programs in "...And All That Jazz".

Wynton Marsalis will be presenting a series of programs every Friday at 7:00 P.M., called "Making The Music".

Friday, December 1...The Jazz Vocalist

Friday, December 8...Duke Ellington

Friday, December 15...The Jazz Ballad

Friday, December 22 The Spanish Tinge

Friday, December 29...The Functions of Jazz

Jazz Set with Branford Marsalis is brought to you every Saturday Night at 9:00 P.M.

Saturday, December 2...Dave Brubeck's and Clark Terry's Diamond Jubilee at Carngie Hall

Saturday, December 9...Highlights of the 1995 Telluride Jazz Celebration

Saturday, December 16...Cyrus Chestnut's trio and J.J. Johnson's Quintet with Renee Rosnes are featured

Saturday, December 23...will be pre-empted for a two hour Christmas program

Saturday, December 30...TBA

Marian McPartland's Piano Jazz is presented on KUCV every Saturday night at 10:00 P.M.

Saturday, December 2...Oscar Peterson

Saturday, December 9...Charles Brown

Saturday, December 16...Gonzalo Rubalcaba

Saturday, December 23...Bill Dobbins

Saturday, December 30...A Tribute to the great Cleo Brown

Prime Time Jazz airs every Friday night at 8:00 P.M. Your host is Bill Watts. Bill hosts Friday and Saturday night jazz programs on KVNO in Omaha.

A Jazz Guitar Christmas will air on Sunday, December 17 at 1:00 P.M.

Paul Winter's, "Winter Solstice Celebration", will air on Friday, December 22.

Don Gill will host a two hour Christmas special on December 23 at 8:00 P.M. For a real big band Christmas, be sure to tune in.

A Jazz Piano Christmas will air on Sunday, December 24 at 12 noon. ...JAZZ ON KUCV...

THE FIRST ANNUAL JANE JARVIS INVITATIONAL...

Jane Jarvis is a most amazing lady.

I feel fortunate that I was able to travel to Tampa, Florida for this very important jazz festival. This festival was actually the very first jazz festival named in the honor of a woman. What an amazing fact, when you realize that jazz was born with Buddy Bolden in 1895...one hundred years ago...and many women have contributed and advanced its history.

I interviewed Jane Jarvis on my radio show on March 24, 1995. Jane is a warm, intelligent, and very dedicated jazz player. She just turned 80, and is putting down on record some of the best work of her life. Since the beginning of 1995, she has released 3 CD projects. Jane is also the only woman in the "Statesmen of Jazz", which happens to be one of the CD projects. Jane supports jazz education with her foundation...JAZZ MUSIC EDUCATION inc.



JANE AND I IN SACRAMENTO FOR THE DEBUT OF THE STATESMEN...MAY 26, 1995

This Invitational commenced on Friday, November 2, 1995, and was an extremely inspirational event for me. The event was small and intimate, so that everyone met, talked, and spent time together. Fabulous musicians were invited to attend...Dick Hyman, Bob Haggart, Joe Wilder, Bucky Pizzarelli, Tommy Newsom, Grady Tate, Clark Terry, Bob Rosengarden, Bill Watrous, Tommy Newsom...just to name a few. I will admit that I was overwhelmed.

Pastor John Garcia Gensel from St. Peter's in New York City opened the ceremonies with, "We thank you for the gift of Jane Jarvis." The music began with Gershwin's "'S Wonderful". Grady Tate's plane was late, so Tracy Alexander, Mousie

Alexander's son, started the evening. As Bill Watrous said later in the show, "Truly a chip off the old block." Tracy is intelligent, musical, and says as much with his silences while drumming, as he says with his beats...a very rare attribute. Joe Aaron, the clarinet player, came in from Milwaukee, Wisconsin. Jane and Joe hadn't played together for well over 30 years. Joe swings hard and has fun with his music. He can take you out of a song, as if he were the "Pied Piper". Joe Wilder, the trumpet player, definitely has his own sound...great phrasing and tone. Frank Tate, the bass player, looked as if he were dancing with his bass...smooth.

Grady Tate arrived, and instead of taking over on drums he decided to join in and sing "Body and Soul"...with deep emotion. Jane slipped in a little "Somewhere Over the Rainbow"...she just knows how to dance. This was only the beginning...the show was on, with many more magic moments.

Some of the highlights for me were...

Hearing Ed Polcer on cornet was a treat. He has such a clear sparkling tone.

Joe Temperly is such a soulful baritone and soprano saxophone player. His solo rendition of "In A Sentimental Mood" on baritone was breathtaking.

Michael Moore played his bass as if he and the bass were one...as if they were having an intense affair. Jane and Michael played a rousing version of "Caravan", as a jazz waltz.

Seeing and hearing Tommy Newsom play tenor sax was amazing. He injects so much humor when he plays, and is so natural. Tommy is a very versatile player. When he and Bucky Pizzarelli played "Willow Weep For Me", the crowd was hushed...it was just a duo folks, and they didn't need any help.

Jane played a solo version of "I've Got You Under My Skin" that stopped the show. The song was dedicated to Cole Porter's cousin, Mag Richardson, who was attending the festival.

I've never seen or heard a drummer inject humor into his music the way that Bob Rosengarden does. Several times during the festival, the whole audience burst into laughter, as he drummed.

On Saturday night, Clark Terry joined the festivities. What a player! One highlight was when Joe Temperly and Clark sang "Squeeze Me", in Clark's own mischievous style. What a duet!

Dick Hyman is just pure elegance! He has been one of my favorite pianists for years.

I have truly discovered the trombone in the last year. And Jane had three of the best taking part in her festival. Bill Watrous plays notes that don't even exist. Dan Barrett can play so sweetly, you feel as if you stepped into a dream. Bill Allred swings like

swing should be played. I was only sorry that Bill didn't sing...he has a marvelous voice.

Another treat was meeting and hearing the legendary bass player, Bob Haggart. He is a man who has set many standards during his career, and bass players today still strive for those standards.

Miss Barbara Baxter delivered a fine vocal rendition of "I Can't Give You Anything But Love."

John Bunch and Michael Moore performed a sensitive version of "Come Sunday." John is a very gentle and heartfelt piano player. A perfect combination with Michael's bowing. Then they were off "Stompin' At The Savoy", with Tracy Alexander joining them on drums.

The players presented a workshop to students on Saturday afternoon. Interestingly enough, the students that attended were girls. The players taking part in the workshop were Jane Jarvis, Ed Polcer, Bill Watrous, Grady Tate, Dan Barrett, Joe Aaron, and Michael. The workshop began with a jazzy version of "Twinkle Twinkle Little Star", with Jane leading. Each musician talked about their particular instrument, and demonstrated. They discussed the history of jazz, and as Joe Aaron said, "You can't know where you're going, until you know where you've been." Bill Watrous added that we should all remember that music is God's gift...a gift to be treasured. The four young ladies attending the workshop, were all presented with a Louis Armstrong CD. They were also given a CD of an artist of their particular instrument. The workshop was very inspirational for those attending.

I hope you enjoyed the highlights of The Jane Jarvis Invitational. Of course, there was so much more than just what I wrote about. If you can imagine 15 hours of "live music" in just 2 1/2 days...and a workshop. People attended from London, Venezuela, Norway, and from many states. I will look forward to attending again next year, and seeing the friends made.

The festival was kicked off in high fashion with a party on Thursday, November 2 at the home of Jerry and Jane Williams, which overlooks beautiful Tampa Bay. I would like to thank them for their warm hospitality. Jerry also happens to be a fine trumpet player.

Gresham Yeager has been instrumental in helping Jane put her foundation together, and is dedicated to jazz education. He is Jane's cousin, and actually has ties here in Lincoln. He graduated from the UNL School of Dentistry in the early 60s. His

daughter lives in Lincoln, and also attended the festival. Gresham and Bill and Jerry York put together one of the classiest affairs of the season, and it was an honor for me to have been included.

Jane Jarvis is a treasure, and as I said previously, she is putting down on record some of the best work of her career right now. If you have trouble finding Jane's CDs, please call me at my studio. She has released three CDs in 1995.

Statesmen Of Jazz...presented by the American Federation of Jazz Societies...by Arbors Records, Inc.

Jane and Jay At Duke's Place... Progressive... PCD-7105...refer to the last newsletter

Jane Jams...Arbors Records...a brand new release

WHO ARE THE STATESMEN?

The Statesmen of Jazz project was put in motion in 1994, and is a touring group of elder statesmen dedicated to spreading the word or notes of jazz. All members are over the age of 65. The debut of "The Statesmen" took place at the 1995 Sacramento Jazz Jubilee on Friday, May 26. Butch and I were lucky to be able to attend. The response to "The Statesmen" at the festival was enthusiastic. You might be interested to know that Claude "Fiddler" Williams is part of the group. I had interviewed Jane on my radio show, and I was anxious to meet her. Jane is the only woman in the group, and she truly is a marvel. Other players include Benny Waters, a 92 year old saxophone player, who spent a good part of his life in Europe. Butch has interviewed Benny on his radio show. Milt Hinton, Buster Cooper, Panama Francis, Clark Terry, Joe Wilder, and Al Grey are all a part of this touring group. They are jazz history.



The Debut Performance on May 26, 1995 in Sacramento...L to R... Jane, Benny Waters, Claude, Milt Hinton, Panama Francis, Buster Cooper

Support for "The Statesmen" comes from corporate and private funding. All donations are tax deductible. You can send donations to:

American Federation of Jazz Societies
Statesmen of Jazz Fund
2787 Del Monte Street
West Sacramento, Ca. 95691

Help keep this touring group touring. For CDs, you can call (800) 299-1930.

"The Statesmen" will be appearing at the Sarasota Jazz Festival on April 12, 1996.

AND NOW FROM ALL THAT JAZZ...

Bill Allred
Swing Riot!
Sunjazz Records CD 440

This CD is exactly what the title states....a true "Swing Riot". From the beginning tune... "Bugle Call Rag", to the end when they "Swing That Music", this band is high energy. Bill Allred has put together a top-notch 8 piece classic jazz band. Besides being a great trombone player, Bill Allred is a fine singer... as heard on "Pete Kelly's Blues". Buddy Morrow sits in on the classic "Night Train". Bob Pickwood, one of the trumpet players in the group, does a great job with the vocals. If you like feeling like you're down in New Orleans, then this CD is a must for your collection. GREAT LISTENING!

Frank Tate
Twilight World
TATEM-USIC...Mothlight Music 3802

The Frank Tate Trio includes James Chirillo on guitar, Tom Bailey on drums, and of course Frank Tate on bass. Frank Tate is a very melodic and graceful bass player, and this CD shows his talents off well. James Churillo is a very sensitive guitar player, who works well with Frank. Tom Bailey helps bring it all together. If you're looking for some music to listen to while you enjoy a cozy fire, "Twilight World" is it. "Twilight World" is a Marian Mc Partland/Johnny Mercer composition. What can I say, but...GREAT LISTENING!

Both of these gentlemen took part in The Jane Jarvis Invitational in Tampa, Florida.

Angela Hagenbach
Musa Nova
Amazon Records ARCD-3940

This is Angela Hagenbach's second CD, and she continues to mature. This group called MUSA NOVA is tight and plays the hottest Latin rhythms that you'll here anywhere. With Joe Cartwright doing the piano work, a person can't go wrong. He is amazing. Add Danny Embrey, with his years of experience with authentic Latin groups such as Sergio Mendes and Clare Fischer, and you've got the real thing. The rhythm section cooks. From the opening tune, "Night and Day" to "Spring Is Here" and on to the Portuguese "Faltando um Pedaco", this band never quits exploring the "Latin rhythms". Angela paints the pictures with the lyrics. GREAT LISTENING!

Janiece Jaffe
Keep The Flame Alive
Self Produced

Janiece Jaffe is new on the scene, and very refreshing. She composes and sings like a dream. Wait until you hear her version of "You Stepped Out Of A Dream". She will make you feel like you're dreaming. She sings with great feeling and emotion. This young woman deserves a lot of credit, and a wider recognition. "Well You Needn't", a Thelonious Monk composition, shows that Janiece is not afraid to take some risks. Her whole heart and soul is heard in her music. Good arrangements and the musicians play well around Janiece. ANOTHER GREAT LISTENING CD!

Debra Mann
From The Heart
Somorra Music

This first recording effort is terrific. Debra is a very talented young woman. She not only sings, but is her own accompanist. Marty Ballou plays acoustic bass, and Jack Menna is the drummer. Debra not only paints pictures with her voice, but also with her piano style. She is very lyrical. She composed the title cut, and personally, I'm anxiously awaiting more originals. Her piano work on "You Must Believe In Spring" is something to behold. She is very heartfelt. MORE GREAT LISTENING!

Tune in again next month for more from "...AND ALL THAT JAZZ"...

Make sure that you have your calendars marked for December 15 & 16. Karrin Allyson will perform both nights at Huey's. Karrin has three CDs on the Concord label. You can find them at your favorite CD store.

I Didn't Know About You... 1993...Nature boy, Line For Lyons, Guilty...

Sweet Home Cookin'... 1994...One Note Samba, No Moon At All, I Love Paris...

Azure-Te... 1995...Gee Baby, Stompin' At The Savoy, Samba 88...

Sound and Lighting for the Karrin Allyson show will be supplied by Midwest Sound and Lighting. They are located at 2324 "O" Street in Lincoln, Nebraska. Midwest's phone number is 474-4918.

The Berman Music Foundation wishes you a very safe and "Happy Holiday Season", and we thank you for your support. Help support "LIVE" jazz in Lincoln.

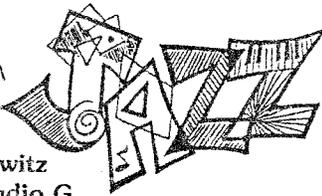
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