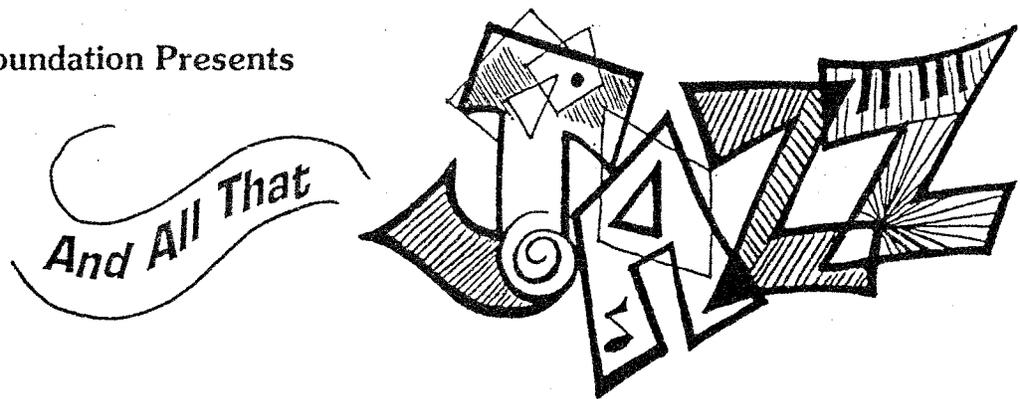


Berman Music Foundation Presents



SUSAN BERLOWITZ

JUNE 1996

### The Lightning Bugs Invade Lincoln...



#### *Those Glimmering Lightning Bugs*

*Steve Hanson, Reynold Peterson, & Jim Pipher at the Zoo Bar...Friday, May 17*

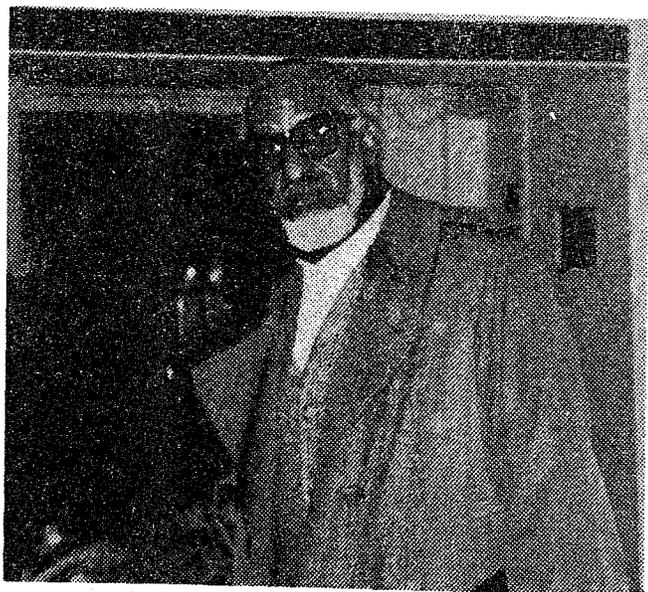
**The Lightning Bugs** performed in grand style at the Zoo Bar in Lincoln, Nebraska on Friday afternoon, May 17, 1996. Their long awaited new CD is self-produced, is entitled *Stetchin' Out*, and has just been released on their own Buzz Record label. This CD is a very fine representation of the group, and showcases their talents, as well as the talents of other excellent Lincoln and nationally known musicians. With Reynold Peterson on lead vocals and doing the brush work, this vocal and instrumental group takes you back in time to the days of those fabulous Mills Brothers. The music is timeless. Steve Hanson is the tenor voice, and also adds those lyrical and melodic jazz guitar licks to the tunes. Jim Pipher is the baritone voice and the pulse of the group, adding the acoustic and electric bass. The beauty of the harmonies created by this group, just prove that the Lightning Bugs are indeed a very unique phenomenon in this age of rock music and rap. The Bugs have recreated an authentic sound, and are a breath of fresh air, bringing back the days when melodies and the voice were both truly considered to be things of beauty. The Lightning Bugs flawlessly performed the hits of the Mills Brothers...from "Glow Worm" to "Nevertheless"...even recreating the sounds of the horns with their voices...as the Mills Brothers once did. The Bugs brought up their own "kitchen chorus", which consisted of many fine Lincoln singers and musicians, to join them for the traditional "Jesus Is On The Mainline". The Lightning Bugs and their new CD are both a fine credit to the community of Lincoln, Nebraska. I, of course, would have preferred to hear the Lightning Bugs for more than thirty minutes, but we'll take what we can get. If you would like to know more about the Lightning Bugs, or if you would like to hire them for an event, call Jim Pipher at (402) 489-1517 or at (402) 423-2248.

**Sonny Rollins**...appeared at the Manhattan School Of Music on Wednesday, May 8, 1996 as the guest commentator of the third part of a film series which was sponsored by a grant from the Marshall and Marilyn Wolf Foundation. "Reed Royalty" was the third in a series of presentations of rare film clips from the collection of film curator, Michael Chertok. The world renowned jazz writer and historian, Ira Gitler, hosted the three presentations.



*Marilyn and Marshall Wolf in attendance at "Reed Royalty"...May 8, 1996*

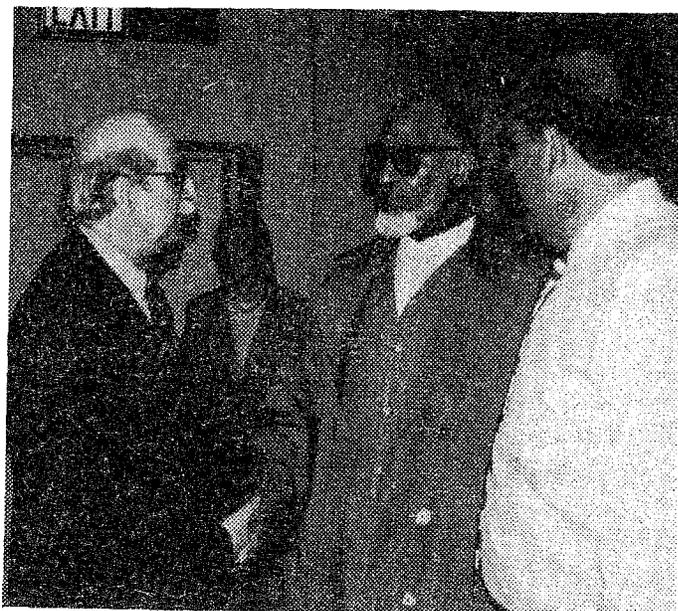
Sonny Rollins was born Theodore Walter Rollins in New York City on September 7, 1929. Sonny would become one of the most innovative and distinctive voices in the field of jazz. I have admired Sonny Rollins for as long as I can remember...never imagining that I would someday be in the situation to photograph him and to be writing about him.



*Sonny Rollins arriving at the MSM...May 8, 1996*

And for me, it was truly an honor to sit in the audience and listen to Sonny's commentary on the film clips that were being shown. Sonny spoke to the audience about how nostalgic it was for him to experience Michael Chertok's film clips, due to the fact that he had known and played with most of the legends. Michael showed rare and famous film clips of Sidney Bechet, Pee Wee Russell, Johnny Hodges, Benny Carter, Coleman Hawkins, Lester Young, and Louis Jordan...among many others. With questions from Ira Gitler, Sonny Rollins related stories from his own personal experiences. I was in awe.

Sonny had started playing alto saxophone when he was in high school, and eloquently described the importance of Louis Jordan to the development of his own music. In his own words, Sonny was simply "attracted to the sound of the horn". Louis Jordan was a remarkable vocalist and jump alto player who came out of Chick Webb's big band. Louis Jordan was Sonny's first inspiration.



*Ira Gitler, Deb Kinzler, Sonny Rollins, & Dick Lowenthal May 8, 1996...at the MSM*

Louis Jordan was a complete performer...a true entertainer. This concept was very important in the 1940s, and was born out of the minstrel tradition. Louis Jordan played alto saxophone, sang, led a quintet called "The Timpany Five", and was a very inspiring and important influence for many musicians. Louis Jordan's recording of "Choo Choo Ch' Boogie" in 1946 sold well over a million copies, and continues to sell even yet today.

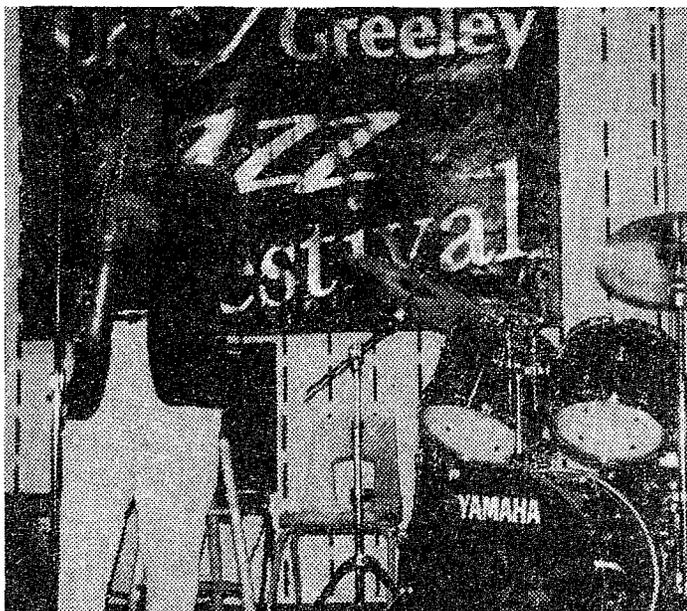
With the arrival of Charlie Parker on the jazz scene, however, the environment began to change quickly. As Sonny said "Charlie Parker exemplified jazz as a serious music." The aura of seriousness continues to pervade the jazz scene even as we listen to the music in today's clubs and concert halls.

*Continued page 3...Column 1*

**Dick Oatts**... is considered by many to be one of the finest alto saxophone players in the United States. I first met Dick at the Village Vanguard in New York City. He plays alto saxophone with the Vanguard Orchestra, which can be heard every Monday night, and is an outgrowth of the Mel Lewis/Thad Jones Big Band. Dick also plays with the Carnegie Hall Jazz Orchestra, and teaches at the Manhattan School Of Music in New York City.

Dick Oatts was born in Des Moines, Iowa on April 2, 1953. He grew up in a very musical household...his father being an alto saxophone player and a band director. He studied music at Drake University in Des Moines for a year, and then resided in Minneapolis, Minnesota for five years. Dick then moved on to the hippest scene in the country...New York City. On his arrival in New York City...in fact on that very first evening...he landed a gig with the Mel Lewis/ Thad Jones Big Band.

Dick Oatts is one of the warmest and kindest individuals that I have ever met. And then I discovered in talking to one of my good friends...Janet Lawson, that he was sometimes a part of her original quintet in the early 1980s.



*Dick Oatts presenting a clinic at the Greeley, Colorado Jazz Festival...April 27, 1996*

I was fortunate to be able to be in Greeley, Colorado for the University of Northern Colorado Jazz Festival that took place in Greeley from April 25, 1996 through April 27, 1996. I was able to sit in on a clinic that Dick Oatts presented on Saturday, April 27. Dick has such a warm approach to students, and a demeanor that doesn't intimidate them. His presentation is honest and nurturing. His goal is to give the students the tools so that they can create for themselves.

Dick discussed saxophone techniques with the students...stressing the importance of sound and sound

production. He stated how important it is to breathe properly. He discussed and demonstrated how much sound can be produced by one note, and the versatility of that sound. The speed of the air determines the pitch. A player can also lose his or her flexibility if the sides of the reed are pinched off. Another important fact is that a player should use their natural speaking voice when playing a reed instrument, because it is then that the throat is most open and relaxed.

Dick then brought a student up on stage to work with him.



*Dick Oatts and Rob Wilkerson in Greeley, Colorado April 27, 1996*

Dick also stressed how important it is to listen to records, and try to visualize how the sounds are made. He related a story about how difficult it was for him to reproduce the sounds of the glissandos from the 1920s, 1930s, and 1940s, and how intensely he had to listen to the music in order to reproduce those sounds. Listening is an important key to learning. In music, the players are interactive, it is not only important to be able to read the music, but also extremely important to listen to the other players. He also talked about how valid imitating a sound can be...and remember that sound is a very personal thing.

To listen to Dick Oatts on record...  
*Brassworks...DMP...*  
*No Turn on Red...with Red Rodney...Denon*  
*Lost Art...with the Mel Lewis Sextet...MusicMasters*

**KEEP SUPPORTING LIVE JAZZ...**

DON'T MISS THE JAZZ IN JUNE SERIES AT THE  
 SHELDON ART GALLERY IN LINCOLN, NEBRASKA  
 TUESDAY EVENINGS AT 7:30 P.M.

After the audience watched film clips of Johnny Hodges soloing with the Duke Ellington Orchestra, Ira Gittler and Sonny discussed the showmanship of Duke Ellington. Sonny had known Johnny Hodges, and let us into his world for a moment as he recounted for us the day that Johnny Hodges first actually recognized him as Sonny, and what a momentous day that was in his life. I can only imagine the exhilaration that must have come from that moment of recognition.



Sonny signing autographs for fans on the stairway...  
MSM..May 8, 1996

Coleman Hawkins was another great source of inspiration for Sonny Rollins. Coleman was the reason that Sonny switched from alto saxophone to tenor saxophone. Sonny worked at and copied the sound of Coleman Hawkins. As he and Ira reminisced, Sonny told of a time when he waited on Coleman's stoop with an eight by ten glossy photograph of Coleman. Eventually, Coleman returned home and signed the photograph. What a moment in time that must have been for a young Sonny Rollins.

There is something to be learned from each of the great players. They were all great at what they individually did...each having his own sound and style. Playing is like an evolvment of the individual. If a student of music listens to the masters carefully, all the great players will continue to live. There will be a point when the individual will soar above, and a new distinctive voice will be heard. Sonny Rollins has been that type of voice in the history of jazz, and he continues to carve out his own space even today. Sonny concluded that evening at the Manhattan School Of Music by saying..." I feel like a very lucky individual...I learned a lot from them."

Susan Berlowitz

**Sonny Rollins...** first recorded in 1948 with Babs Gonzales for Capitol Records. He then went on to recording dates with Bud Powell, Fats Navarro, and J.J. Johnson. J.J. Johnson recorded Sonny's first composition... "Audubon".

In 1951, Sonny Rollins began a musical association with Miles Davis. These record dates with Miles Davis were eminently important to the development of Sonny Rollin's career...the first being in January of 1951. By the middle 1950s, Sonny Rollins had established himself as a dominating influence, and as an innovator and improviser, he was unlike anyone who had preceded him. Young players everywhere were attempting to emulate his sound and his style. The intensity of Sonny's music can be felt, as well as heard, with each note that he plays. His music is like a mirror of his personality...the same intensity can be felt when standing in his presence, and yet there is also an aura of warmth that surrounds Sonny Rollins... the man.

#### NEW FROM SONNY ROLLINS...

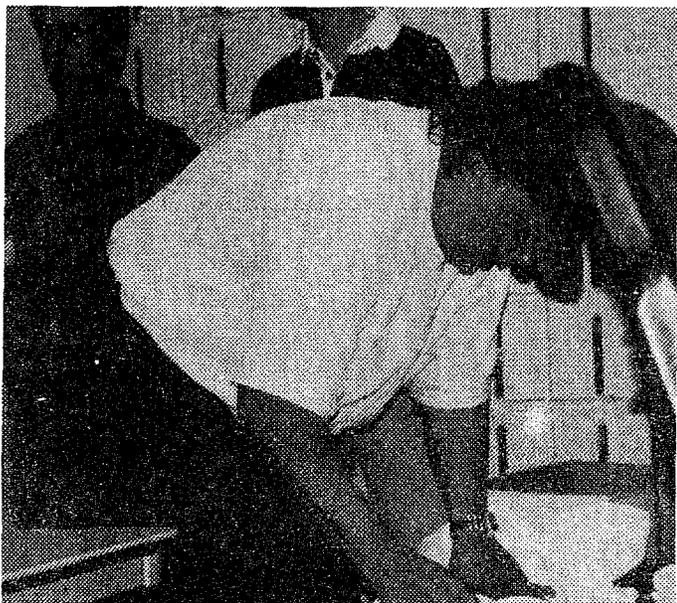
Sonny Rollins  
Sonny Rollins + 3  
Milestone MCD-9250-2

With the elegance of Tommy Flanagan's piano, the swinging electric bass of Bob Cranshaw, and the gentle rolling drum work of Al Foster, Sonny Rollins sets the mood right away when he opens with Maria Grever and Stanley Adam's "What A Difference A Day Made". His big round sound forms beautiful melodic lines that flow throughout the tune. There is a relaxed feeling in his lines, and a continuity to the structure of the tune. The quartet then swings their way through a Sonny Rollins original composition, "Biji". The Irving Berlin tune, "They Say It's Wonderful" showcases a different rhythm section. The young Stephen Scott expertly executes on the piano, Bob Cranshaw is again the bass player, and Jack DeJohnette sets the groove on the drums. This rhythm section and Sonny Rollins also touched me deeply with their rendition of a John Latouche/Vernon Duke tune..."Cabin In The Sky". The song was originally sung by Ethel Waters and Dooley Wilson in the 1940 Broadway production, *Cabin In The Sky*. Ethel Waters then recreated the same role, and again sang the song in the film version of *Cabin In The Sky* in 1943...that time singing with Eddie "Rochester" Anderson. "Cabin In The Sky" is a song rarely recorded. Stephen Scott adds a nice bluesy feel to the tune, and Sonny plays like noone else... improvising his way throughout the tune, but never losing track of the melody. Sonny's ability to move through a series of notes leaves the listener in awe. Sonny Rollins is a brilliant complete musician, who has again put together another exceptional piece of work. This CD is a great addition to any music collection. GREAT LISTENING!!!!

KEEP SUPPORTING LIVE JAZZ!!!

**Arturo Sandoval**...appeared in Greeley, Colorado as part of the 26th annual University of Northern Colorado Jazz Festival on Saturday, April 27, 1996 with the University's Jazz Lab Band I. Arturo also presented a trumpet clinic on that Saturday afternoon, which I attended.

Arturo is an exciting showman, who not only plays trumpet and flugelhorn, but also is an extremely competent pianist and singer. Born on the outskirts of Havana, Cuba, Arturo Sandoval was granted political asylum by the government of the United States in 1990. Arturo now teaches at Florida International University in Miami, Florida, as well as performing all over the world.



*Arturo Sandoval putting his trumpet away after the clinic Saturday, April 27, 1996*

Arturo was very serious during the clinic, and spoke of his love for teaching, and also his love for playing with the students...sharing his knowledge freely in a very straight ahead manner. His message to the students was to always be prepared, listen closely, and always be thinking ahead.

Arturo also sent a clear message to the audience about drinking and drugs, stating..."You are nuts to think that you can do better under the influence of drugs or alcohol." To create music, it is ultimately important to be in control of all your faculties. A musician uses the whole body to create the sound, and the brain needs to be alert at all times so that the musician can think ahead to the sounds that he will be creating.

Arturo demonstrated jumping from the low notes to the high notes, and stressed the importance of practicing. He left the audience in awe as he played those high notes.

That evening, Arturo performed with the UNC Jazz Band. His energy level is unmatched...he is simply amazing. Arturo Sandoval has been instrumental in bringing the music of Cuba to the audiences of the world.

## **YOU STILL HAVE TIME TO REGISTER...**

for the vocal jazz workshops to be held at Radford University in Radford, Virginia and at the University of North Carolina in Charlotte, North Carolina.

### **WHEN?**

Radford University...July 7 thru July 12, 1996...Radford is located in the Roanoke area.

University of North Carolina...July 14 thru July 19, 1996

These camps will feature a stellar faculty including Janet Lawson, Patty Coker, Janiece Jaffe, Dr. Bill Dailey, and Stan Williamson (UNCC). The workshops will include classes in repertoire, ear training, beginning accompaniment piano, scat and solo singing, small group ensemble singing...and more.

If your passion is singing, I would highly recommend these workshops as a way to move to the next level.

For an application, or if you have questions, call Patty Coker at (423) 397-9777...fax: (423) 974-1941. Please call between the hours of 9:00 A.M. and 4:00 P.M... Eastern Standard Time.

## **THE STANFORD JAZZ WORKSHOP...vocal**

program will take place from August 4 through August 10, 1996. Madeline Eastman, an acclaimed jazz vocalist from San Francisco, is the program's founder, and this August she will be joined by Kurt Elling. For a registration form, or if you have questions, call (415) 386-8535.

## **THE MANHATTAN SCHOOL OF MUSIC...**

is offering summer jazz workshops...June 24-July 12 in affiliation with the JVC Jazz Festival in New York City.

The JVC Festival will take place from June 24 through June 28, 1996. The MSM will offer master classes and concerts.

Barry Harris, a world renowned pianist and educator, will be an artist in residence from July 1 through July 12. Barry will work with all combos, and will present master classes.

Nancy Marano will present jazz and pop vocal workshops from July 1 through July 12.

If you would like a registration form, or if you have questions, call Dick Lowenthal at the MSM at (212) 749-2802 ext. 523.

## **JAY McSHANN WILL APPEAR...**

at the Brownville Concert Hall in Brownville, Nebraska on Saturday, June 15, 1996 at 8:00 P.M...and in concert on Sunday, June 16, 1996 at 3:00 P.M. For tickets and information, call (402) 825-3331.

I have heard that the Saturday night performance may be sold out, but that there are still Sunday afternoon tickets available.

**Claude "Fiddler " Williams** ...will appear once again at the Zoo Bar in Lincoln, Nebraska on Friday, August 9 and Saturday, August 10, 1996. Put those two nights on your calendar now! The music will begin at 9:00 P.M.

**JUDY'S** ...is located at 49 West 44 Street in New York City. Judy's Restaurant and Cabaret is presenting Judy Kreston & David Lahm in "Sixteen Going On.....". Shows are on Saturdays: June 1, June 8, and June 15...and begin at 9:00 P.M. The food at Judy's is excellent. If you are in the NYC area, don't miss their shows. I attended their last show..."Themeless In Manhattan"...the show was superb! For information and reservations, call (212) 764-8930.

**MUSA NOVA**...is Kansas City based, and incorporates authentic Brazilian rhythms into their music. They are an exciting band to experience, with the beautiful Angela Hagenbach on vocals. This month catch the band at...

June 1...Fort Scott Jazz Fest... 1-3 P.M.  
June 7...KC Zoo...7:30 P.M.- Midnight  
June 9...Corporate Woods Jazz Fest... 5:30-7 P.M.  
June 14...Ivy's...8P.M.- Midnight  
June 15...Parkville Jazz Fest... 11:A.M.-12:30 P.M.  
June 15...Union Station Jazz...6-6:45 P.M.  
June 15...Ivy's...8P.M.- Midnight  
June 28...Club @ Plaza III...9P.M.-12:30A.M.

Ivy's is located at 240 NE Barry Road in KC. If you would like more information, call (816) 436-3320.

The Club @ The Plaza III is located at 4749 Pennsylvania in the Plaza in KC. For more information, call (816) 753-0000.

**JAZZ IN JUNE**...is a series of free jazz concerts held in the Sculture Gardens at the Sheldon Art Gallery which is located at 12th & R Streets in Lincoln, Nebraska. The concerts take place every Tuesday evening at 7:00 P.M. The Sheldon Art Gallery will be open each Tuesday evening from 6:30- 9:30 P.M. The rain site will be the Mary Riepma Ross Film Theater Auditorium.



*Karrin Allyson performing at Huey's...December 1996*

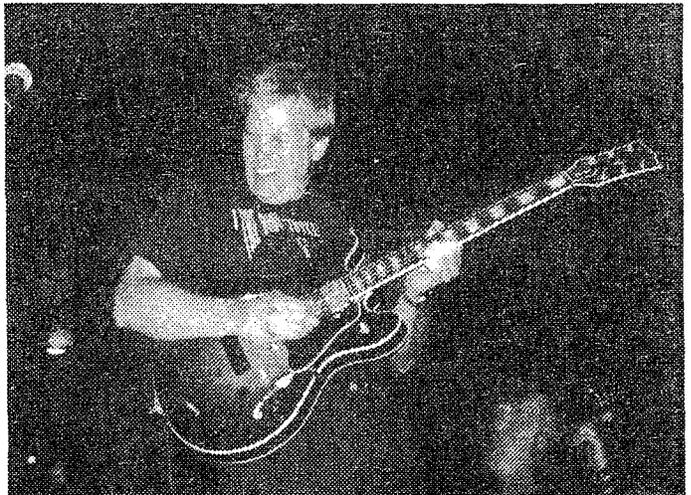
**KARRIN ALLYSON**...will kick the Jazz in June series off on Tuesday, June 4, 1996. Karrin will perform with the Nebraska Jazz Orchestra. Karrin is a very exciting jazz singer, who is actually from Omaha, Nebraska, but now lives in Kansas City. She has three CDs out on the Concord label, and a fourth is scheduled for release on June 13, 1996. The CD will be titled "Collage".

**GROUP SAX**... will perform on Tuesday, June 11, 1996. That evening will also feature Annette Murrell and Jim Williamson.



*Jon Hischke, Bill Harshbarger, & Annette Murrell at the Zoo Bar...January 5, 1996*

**DAVE STRYKER**...will appear on Tuesday, June 18, 1996. His band will include Terry Burns on bass, Jorge Nila on tenor saxophone, and Paul Lagos on drums. If you were at the Zoo Bar last August for Dave's performance, you experienced this band. This band is excellent. David Sharp will sit in with the band. Dave will also present a clinic at the University in the Westbrook Music Building at 11:00 A.M. on Tuesday, June 18. Dave also has a new CD coming out to be released on the Steeplechase label ...called "The Greeting".



*David Stryker at the Zoo Bar...August 1, 1995*

## JAZZ IN JUNE CONTINUES...

**JEFF NEWELL**...will appear in the Sculpture Gardens on Tuesday, June 25, 1996.

Remember that the concerts will begin at 7:00 P.M. This Jazz in June series will prove to be another fine series of concerts in Lincoln, Nebraska. These concerts are free of charge. Put the dates on your calendar now!!!

### KEEP SUPPORTING LIVE JAZZ IN LINCOLN!!!

**THE DOWNTOWN PERFORMANCE SERIES**...is also free. These performances will take place in the beautiful Lincoln Foundation Gardens at 1415 N Street (behind the Korn Popper) in Lincoln, Nebraska. The concerts begin at Noon.

June 5...The Star City Sound...4-part a capella , barbershop harmonies

June 12...Three Neat Guys...Jazz fusion

June 19...Dennis Taylor

June 26...Peter Bouffard Duo...Jazz

**THE NEBRASKA JAZZ ORCHESTRA**...will perform at the Pinewood Bowl at Pioneer's Park on Sunday, June 23, 1996 at 7:30 P.M. The concert will be a reunion of the NJO, bringing back to Lincoln many of the players who have performed with the Nebraska Jazz Orchestra through the years. Ed Love will direct. If you have questions, call the NJO offices at (402) 477-8222.

The **NJO Summer Jazz Camp** will take place at Nebraska Wesleyan University in Lincoln, Nebraska. The camp begins on July 25, 1996, and will continue through July 29, 1996. If you would like more information about the camp, call Dean Haist at (402) 477-8008.

**KID QUARKSTAR**...These young men are still performing every Thursday evening at Club 1427...next to Yia Yia's, which is located at 1423 O Street. Yia Yia's serves freshly made pizza by the slice...made with the ingredients of your choice.

**MO JAVA**...is located at 2713 N. 48 Street in Uni Place. Mo Java offers a variety of coffees and bagel sandwiches...and is a great place for conversation. Eat in...or carry out. Paul Marshall is the proprietor, and through the school year he offers a fine acoustic schedule on Saturday evenings. The music will resume in the fall. "...And All That Jazz" will keep you informed.

**JAZZ AT SHOE'S BAR AND GRILL**...Shoe's is located at 813 Q Street in the Haymarket. They will be having music on a more regular schedule with the arrival of warmer weather. For information, call 476-9562.

### SUPPORT LIVE MUSIC IN LINCOLN!!!

## JAZZ AT THE OVEN...

The Oven offers authentic Indian cuisine at it's best. The music begins every Sunday evening at 6:00 P.M. Great food...Great music!!!

June 2...Peter Bouffard & John Carlini

June 9...Nancy Marshall & Steve Hanson

June 16...Dennis Taylor & Dave Hovok

June 23...Dave Sharp & Andy Hall

June 30...Dennis Taylor & Dave Hovok

The Oven is located at 201 N. 8 Street in Lincoln's "historic" Haymarket. For more information, call 475-6118.

## THE ZOO BAR...

Keep supporting the Zoo Bar and blues!!! Larry Boehmer presents some of the finest blues in the country. The Zoo Bar is located at 136 N. 14 Street in Lincoln, Nebraska. The month of June will bring you...

Matt "Guitar" Murphy...June 10-15

John Primer...June 22

Magic Slim...July 1-6

Don't forget F.A.C. on Friday afternoons.

June 7...Annette Murrell

June 14...Blue House

June 21...?

June 28...The Unnamed Blues Band

## JAZZ AT BUENA VIDA IN OMAHA...

Jazz will continue on Sunday nights in Omaha, Nebraska. Buena Vida is located at 7635 Cass. Stop in and listen to jazz every Sunday evening from 8:00 P.M.-Midnight. The players include Andy Hall, Joey Gulizia, Ron Kooley, Mike Gurciullo, and Jorge Nila.

**Dave Stryker** will perform on the evenings of June 14 & 15. His band will include Terry Burns on bass, Paul Lagos on drums, and Jorge Nila on tenor saxophone. For more information, call (402) 392-1021.

If you are in the **New York City** area between July 31 and August 3, 1996, **Dave Stryker** will be performing at **Visiones** in the Village.

## JAZZ AT KIKI'S CRAB HOUSE...

The Jazz Ninja Duo, featuring Jorge Nila on tenor saxophone and Andy Hall on acoustic bass, will perform at Kiki's Crab House in Omaha, Nebraska. Kiki's is located at 120 Regency Parkway. For more information, call (402) 391-5454.

## BLUES AT DUGGAN'S PUB...

Duggan's Pub is located at 440 S. 11 Street in Lincoln, Nebraska. The Pub features an open blues stage every Monday night. "New News" brings you the blues every Wednesday night. For more information, call 477-3513.

## FROM THE PRESIDENT...DEAR FRIENDS,

This letter from the Prez comes to you direct from a waiting room at the Mayo Clinic in Rochester, Minnesota. I venture north annually for these medical check ups. Certainly not a jazzy experience, but an important one.

With this June issue, we must bid a fond farewell to Susan Berlowitz. She has done an excellent job editing this newsletter, and working as both a writer and a photographer. I must also credit her with being the main catalyst in changing my musical direction from rock 'n roll to jazz. Even though the chemistry in our relationship didn't always gel, and our creative ideas and visions were mixed, I'll forever be grateful to her for my transformation. The Berman Music Foundation was formed by our merger and refined by the legal genius of my dear friend and counsel, Dan Stogdill from the law firm of Cline, Williams, Wright, Johnson, and Oldfather.

Susan's current association with Dick Lowenthal from the Manhattan School of Music will transport her to New York to fulfill her quest to be immersed in a total jazz environment. I wish her the best, and I hope Susan will continue to report the news to us about what she loves the most...music. I also wish her the best in her pursuit of the long overdue recognition of women in jazz.

My newest consultant, Dave Hughes, will take over as editor. Dave and I, and hopefully others, will continue to write articles and reviews of CDs and concerts.

Next month I will be attending my second year of the Jamey Aebersold Summer Jazz Camp and Workshop near Chicago. I plan to do an indepth journal of the entire week with many pix and photos. My experience there last year was simply amazing, and I'm sure you'll find my report very interesting.

That's all for now, folks. Remember always...Bird lives!

With cool sounds in mind,

Butch Berman

If you have news that you would like included in "...And All That Jazz", please send to 719 P Street, Studio G, Lincoln, NE. 68508...or call (402) 476-3112.

If you would like to place a business card ad in "...And All That Jazz", contact Butch Berman at (402) 488-1398.

We would like to thank all the wonderful people who have mailed in contributions to help defray the cost of the newsletter. We would also like to thank those individuals and businesses who have placed their business cards in "...And All That Jazz".

**WE APPRECIATE YOUR SUPPORT!!!**

## DANIEL R. STOGDILL

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IF YOU LIKE THE SOUNDS OF A BIG BAND...

### THE PLA MOR...

The Pla Mor Ballroom is located at 6600 West O Street.

June 5...Glen Miller  
June 12...Dennis Wesely  
June 19...Classic Big Band  
June 26...Jimmy B

For more information about the Pla Mor, call 475-4030.

### THE FLYING-V-BALLROOM...

The Flying-V-Ballroom is located 2 miles south of Utica, Nebraska...2 1/2 miles north of I-80 at the Utica exit. The ballroom offers big bands and dancing.

June 2...Greg Spevak  
June 30...Lonny Lynn

### THE STARLITE BALLROOM...

The Starlite Ballroom is located 3 1/2 miles west of Wahoo, Nebraska...lately the ballroom has been featuring country music. If you would like more information, call (402) 443-3533.

### THE SOKOL AUDITORIUM...

The Sokol Auditorium is located at 13th & Martha Streets in Omaha, Nebraska.

June 6...Tuxedo Junction  
June 13...Ron Nadherny  
June 20...Tommy Bishop  
June 27...Jimmy B

The new president of the Sokol Auditorium is Jean Waller. If you have questions, call Jean at (402) 455-2182.

### THE MILLARD LEGION CLUB...

The Midwest Ballroom Dancers' Association meets every Tuesday night at the Millard Legion Club.

June 4...No Dance  
June 11...Greg Spevak  
June 18...Mearle Lake  
June 25...Lonny Lynn

The Millard Legion Club is located at 139th & L Streets in Omaha, Nebraska. For information about the Midwest Ballroom Dancers' Association, call (402) 449-1793.

KOIL, which is located at 1180 on your AM dial, will present a night of big band music featuring the Glen Miller Orchestra. The event will take place at the Red Lion Hotel Ballroom at 1616 Dodge Street in Omaha on Tuesday,

June 4, 1996. Tickets are \$18.00 in advance, and \$20.00 at the door.

### THE SAC BALLROOM...

The SAC Ballroom opened on Saturday, May 11, 1996. The Ballroom is located at 1308 S. Fort Crook Road in Bellevue, Nebraska. I have been told that the dance floor is beautiful. For information, call (402) 292-2727.

June 1...Tommy Bishop  
June 5...Ron Nadherny  
June 8...Greg Spevak  
June 12...Lonny Lynn  
June 15...Jimmy B  
June 19...Jack Schultz  
June 22...Lou Arnold  
June 26...Dennis Wesely  
June 29...Swingtones...a 20 piece band

Again, I would like to thank Betty Lou Winebrenner in Omaha for putting the big band information together for the newsletter.

If you like the sounds of the big bands, don't miss *Con Good's* radio show on KZUM at 89.3 on your FM dial. You can hear "Dance Bands: When Melody Was King" every Monday morning at 8:00 A.M.

**NEBRASKA PUBLIC TELEVISION**...is cable channel 13. NETV offers a wide variety of intelligent programs for children and adults. During the month of June, tune into NETV for...

Lawrence Welk is on every Saturday evening at 6:00 P.M.

Saturday, June 8...John Mayall, a blues legend, will be featured on Austin City Limits.

Saturday, June 29...the Saturday movie feature is *The Benny Goodman Story*...starring Steve Allen.

### BECOME A MEMBER SUPPORT NEBRASKA PUBLIC TELEVISION

### JAZZ ON THE RADIO...

**KRNU** is located at 90.3 on your FM dial, and is a part of the University of Nebraska. The station now has one jazz show. Liz Chadwick hosts a show on Friday nights from 8:00-10:00 P.M. Tune in on Friday nights for "Bohemia After Dark" with Liz Chadwick.

**KZUM** is located at 89.3 on your FM dial, and can be heard on the audio on cable channel 10. KZUM is Lincoln's Community Radio Station. KZUM is a very important voice in Lincoln, and is listener supported. If you would like to know more about KZUM, call (402) 474-5086.

## MORE FROM KZUM...

If you are a blues and jazz lover, here are some programs that you will want to tune into...

Mondays at 10:00 A.M...Straight ahead jazz...  
"Jazz In The Morning" is brought to you by Sleepy Stein

Tuesdays at 12:30 P.M...Tune into "Two Hours Of  
Sensuous Jazz" with Dan Kobza

Wednesdays at 8:30 P.M...Bill Dimon brings you  
straight ahead jazz..."Salt Creek Jazz"

Thursdays at 12:30 P.M...Tune into Butch Berman  
and "Reboppin' "...cool jazz sounds

Fridays at 6:00 A.M...Start your day with Paul  
Nance...playing a great mix of jazz and blues..."This Is The  
Day"

Saturdays at 6:00 A.M...Don't forget to tune into  
"Blues At sunrise"...Ron "Jake" Jacobs always plays the  
best

...JAZZ ON KZUM

## CONTINUE TO SUPPORT COMMUNITY RADIO!!

**KUCV** is Nebraska Public Radio, and is located at  
90.9 FM. KUCV serves up a great jazz schedule, including  
several nationally syndicated shows. Again, Dave Hughes  
did a great job of gathering the information. Thanks!!!

"**Jazz Set**", with Branford Marsalis, is brought to  
you every Saturday night at 9:00 P.M. Becca Pulliam is the  
producer of the program.

June 1...Jacky Terrasson and Leon Parker are  
featured from the Discover Jazz Festival in Burlington,  
Vermont.

June 8...Terence Blanchard is featured from the  
Iridium in New York City.

June 15...is Father's Day...Darrell Grant's music for  
his father will be featured. Dianne Reeves will be featured  
from a New Year's Eve performance.

June 22...Geri Allen will be brought to you from the  
Vanguard in New York City. From the Iridium, you can hear  
the best in jazz guitar...Five Guitars...

June 29...Jon Faddis and the Carnegie Hall Jazz  
Band will perform the debut of Randy Sandke's "King  
Louis Suite".

"**Piano Jazz**", with Marian McPartland, is presented on  
KUCV every Saturday night at 10:00 P.M. Marian's guests  
during the month of June will be...

June 1...Nnenna Freelon  
June 8...David Lalama  
June 15...Jeannie Cheatham  
June 22...Sergio Salvatore  
June 29...Jon Faddis

Don't forget "**Prime Time Jazz**" every Friday  
night at 8:00 P.M. Your host is Bill Watts.

Don Gill brings you "**Big Band Spotlight**" every  
Saturday night at 8:00 P.M.

If you have questions about KUCV, call the  
business office at 472-3611.

...JAZZ ON KUCV

## SUPPORT NEBRASKA PUBLIC RADIO!!!

### KARRIN ALLYSON...

Karrin will be part of the Jazz In June series in  
Lincoln, Nebraska on June 4, 1996. Her schedule this  
summer will even take her to Brazil. Thanks to Vic  
Schoonover, who is Karrin's father, I am able to include her  
June and July schedule in "...And All That Jazz".

June 7...Plaza III/KC...8:30P.M.-12:30A.M.  
June 8...Corporate Fest...9-11P.M.  
June 13...Papagallo's Restaurant...6:30-9:30P.M.  
June 15...Jazz Hall...Santa Barbara, CA.  
June 17...Jazz Bakery...Los Angeles...CD release  
party...8-11 P.M.  
June 19...Coconut Grove...San Francisco  
June 21...KRML Jazz Store...Carmel...8-10 P.M.  
June 22...Concert @ Temple Beth Am...Los  
Angeles...9-11 P.M.  
June 26...The Majestic...KC...6:30-10:30 P.M.  
June 28 & 29...The Point...KC...9:00P.M.-1:00  
A.M.  
June 30-July 24...Brazil Tour

Karrin also landed herself a gig at Carnegie Hall in  
New York City. She will fly back from Brazil for the  
performance on July 9, 1996...and then will return to Brazil.  
Karrin will be a guest artist as Carnegie Hall celebrates the  
music of Ella Fitzgerald. Also performing are...Ernestine  
Anderson, Ruth Brown, Chris Connor, Shirley Horn, And  
Margaret Whiting...just to name a few. I'm hoping to be  
there.

Watch for her new CD, which is scheduled for  
release on June 13, 1996. *Collage* will be released on the  
Concord label.

**CONGRATULATIONS KARRIN!!!**

## A LETTER TO THE EDITOR...

Dear Susan,

I do remember you! But if we were to meet on the streets of NYC, or in a club in LA, please pull my coattails. I might not remember your face that well. But, I love your work, and your newsletter. Thanks for the cassette/radio show. I have been so busy. Here's my first flyer in some time.

I'm off to LA this week...(Mother's Day with my mother & Sis from Denver...down at AUNT EDNA'S near LA).

Then it's work and fun in LA...My first time to work Catalina's or Spaceland, for that matter.

Well, a lot of my story is in the flyer...so, I just wanted to say hi...acknowledge the cassette, and let you know I'm alive.

Till we meet again...

Hugs & a kiss...Bob Dorough

If you would like information about Bob Dorough's schedule, or a catalog, write to ...

Scharf/dorough LTD

PO Box 667

Stroudsburg, PA 18360

## AND NOW FROM..."...AND ALL THAT JAZZ"...

Renee Rosnes

Ancestors

Blue Note CDP 7243 8 34634 2 8

This CD is another astounding piece of work from Renee Rosnes. From the first note of Upa Neguinho, Renee burns. Her band is right with her, and includes Nicholas Payton on trumpet, Chris Potter on saxophones and alto flute, Peter Washington on bass, Al Foster on drums, and Don Alias is the percussionist. In an original composition and ballad, "The Ache Of The Absence", she plays with a sensitivity that couldn't possibly be matched. She is an intelligent player, who constructs good lines that seem to move and flow naturally. Renee is a powerful musician, with an intensity that helps the listener to feel the music. There is a great depth to her music. She is an amazing improviser, and always keeps the melody in her mind. Renee swings!!! If you haven't already discovered Renee Rosnes, now is the time.

GREAT LISTENING!!!!

**Renee Rosnes** was born on March 24, 1962 in Regina, Saskatchewan. Renee has studied piano since the age of three. When she was five, she began playing violin. When she reached high school, Renee began to listen to jazz. Her major influences include Cedar Walton, Thelonious Monk, Oscar Peterson, and Herbie Hancock. She gigged up in Canada for a while, and then moved to

New York City. Renee has carved out quite a niche for herself.



*Renee Rosnes, Christian McBride, & Susan Prieb  
Bradley's in NYC...Sunday, April 14, 1996*

To watch Renee perform, is an experience. I have been fortunate to sit in the audience three times...first in Kansas City at the Follies with J.J. Johnson, once at Sweet Basil's in October of 1994, and then again on Sunday, April 14, 1996 at Bradley's in NYC. I am always amazed. Watching the intensity of her work will carry you away into another world. Renee keeps her eyes riveted on the other players. Renee listens, she watches, and she interacts. She is an exciting artist. Christian Mc Bride played bass with Renee that evening. Peter Bernstein played guitar. The performances were truly inspiring.

Renee is very well respected by other musicians. In fact, Jim McNeely, who is also an amazing musician and pianist, related a story to me about Renee that I want to share with you.

Before Renee moved to NYC in 1986, she wrote Jim McNeely a letter, and sent him a cassette of her work. Of course, Renee wanted him to listen to her work, and even wanted to come to NYC to study with him. Jim didn't know who she was, and even thought..."Oh, she's just some little girl from Canada." However, Jim popped the tape in his player, and her work blew him away. He told me, "She was burning from the first note!!!" Jim McNeely immediately sat down and wrote Renee a letter telling her to come to New York. Renee traveled to NYC, and in January of 1987 she joined Joe Henderson's quartet. Renee has also toured and recorded with Wayne Shorter, J.J. Johnson, and Jon Faddis...among others.

TUNE IN NEXT MONTH FOR MORE FROM...

"...AND ALL THAT JAZZ"

This is the last issue of "...And All That Jazz" that I will be writing. There is some sadness, due to the fact that this was my own creation. The publication has been a great adventure for me...both as an artist, and as a person. New worlds have opened up for me, that I never would have imagined in my wildest dreams. I am moving on to New York City, which I think is a very logical step for me. I have appreciated your support. Dave Hughes will be taking over my duties as editor, and he can be reached at this office....at 719 P Street, Studio G, Lincoln, NE. 68503. Dave can be reached by calling (402) 476-3112. Keep the letters and news items coming. Again, thanks so much for your support, and I will be in touch.

Sincerely...Susan Berlowitz

Don't miss the **Jazz In June** series in the Sculpture Gardens at the Sheldon Art Gallery, every Tuesday evening at 7:00 P.M. Karrin Allyson...June 4, Group Sax...June 11, Dave Stryker...June 18, and Jeff Newell...June 25...

Thanks go out to everyone supporting "Live Jazz" in Lincoln.

This newsletter is a product of the Berman Music Foundation, with Butch berman as president.

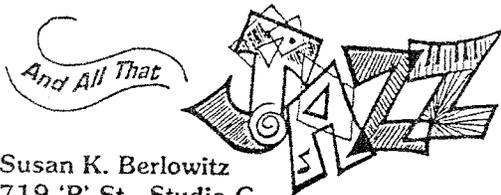
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I would personally like to thank Jon Hischke, the owner of The Printer, for all his help in making this publication possible.



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